



CARLETON

UNIVERSITY MAGAZINE

Winter 2002



In this issue:

A trip down memory lane

The Cold War comes to Carleton

Touched by tragedy — Sept. 11

Faculty Club — Gone, but not forgotten

Plus a commemorative souvenir inside

60th ANNIVERSARY EDITION



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Over 3,700 served!! **www.carleton.ca/alumni**



60th Anniversary Spotlight

In honour of Carleton's 60th anniversary in 2002, we are proud to showcase a glimpse of the past in the Café's Spotlight Special.



Register and Win

Register at the Café before March 31, 2002, for a chance to win one of 3 mahogany diploma frames. **Register Now!**



Cover Story

14 A trip down memory lane

Take a trip down memory lane with six alumni as they reflect on their formative years on campus over six decades.

Francesca Ranalli and Adeel Ahmad in *MacBeth*, a Sock 'N' Buskin production from the '90s.



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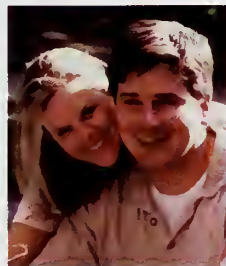


Guest column

10 The Cold War comes to Carleton

Carleton College students demonstrate solidarity in the 1949 Tim Buck affair.

by H. Blair Neatby



Upfront

13 Touched by tragedy

David Barkway, BA/91, lost his life on September 11, 2001, when terrorists attacked the World Trade Centre in New York. Friend and fellow Carleton grad, Anthony Ferrari, writes a moving tribute.

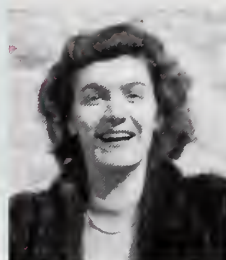


Campus life

20 The faculty club — Gone, but not forgotten

When the Faculty Club closed its doors last April, it marked the end of an era at Carleton. Or, did it?

by Anna Nicolle



Feature

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Meet Carleton College's pioneering journalism class.

by Giuliano Tolusso



photo:
Gregory Abraszko

On the cover

School spirit flourished in the '50s at Carleton College. These school pennants, and the black and red felt beanie, worn by frosh during orientation, are just some of the memorabilia in the Carleton archives.



60 things you should do before graduating

Share your ideas and enter the 60th anniversary contest

Student life at Carleton has evolved over the past 60 years into a series of unique customs that cross the generations, yet remain distinct to the university experience. Here are 10 examples of some of the things you should do before graduating from Carleton. In honour of Carleton's 60th anniversary, we'd like you to suggest another 50 things. Send us your suggestions online at www.magazine.carleton.ca and your name will be entered in a draw for one of three 60th anniversary Carleton sweatshirts.

1. **Vote** in a CUSA election
2. Visit the Carleton University **Art Gallery**
3. Attend a **basketball game** at the Ravens Nest
4. Get **lost** in Loeb
5. Make a lifelong **friend**
6. Buy a coffee at **Roosters**
7. Study by the **Rideau River**
8. **Skate** to school
9. Buy a Carleton **sweatshirt**
10. Attend a **Sock 'N' Buskin** revue

On campus online

Supercomputer goes live

Carleton University connected to a new "supercomputer" network on November 1, 2001, with the official opening of the High Performance Virtual Computing Laboratory. The \$38-million lab links the computing power in Carleton's computer science department to computers at three other Ontario universities.

A fitting tribute

In 1957, Carleton College hired Robert McDougall to join its department of English and to set up Canada's first Institute of Canadian Studies. McDougall passed away in 2000 at the age of 82, but his spirit lives on in a special children's garden planted as a memorial to an important pioneer.



Good news budget

There was some good news for Canadian universities in Finance Minister Paul Martin's latest budget, as the federal government continues to make investment in research a top priority.

For the full stories and more photos go to www.magazine.carleton.ca

Join the Debate

CU Magazine Interactive Poll

Whatever the subject, from admission standards to academic excellence, brain drain to budgets, technology to tuition, have your say on hot topics in higher education.

See page 22 for our latest question. Enter your vote online at:

www.magazine.carleton.ca

Fall 2001 Poll Results:

Q: Should provincial legislation requiring mandatory retirement at age 65 for faculty and administrators working at post-secondary institutions be revoked?

- ☐ yes
☐ no

Enter vote

Latest results ...

yes (51.4%)

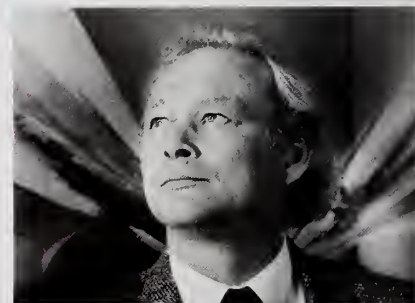
no (48.6%)

And the Gemini goes to...

Chris Waddell, Carty chairholder in business and financial journalism, won a 2001 Gemini Award for CBC-TV's six-day coverage of the death of former Prime Minister Pierre Trudeau. Several other Carleton J-school grads received awards and nominations at this prestigious event.

In loving memory

Carleton political science professor Carl Jacobsen passed away on June 12, 2001. His son, Kai Frithjof Brand-Jacobsen, writes a memorial tribute in his honour.



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- Submit news to Class Acts, updated every two months online.
- Write a letter to the editor.
- Start/stop delivery of the print version.
- Send a copy of an article to a friend.
- Receive e-mail notices of changes and new editions.

Watch for new interactive items, and be sure to let us know how you like the magazine.

One family, 10 Carleton degrees

by Larry McCloskey

Shannon, my eldest daughter, completed a course at Carleton this past summer, thus accomplishing three things. First, she began her university career and achieved an A+ in her first course (not bad for a 17-year-old kid still finishing her OAC credits this fall term). Second, she instantly made me old. Third, she became the first of the third generation of McCloskeys to pursue post-secondary education at Carleton.

My father was a disabled veteran of the Second World War. In 1939, he escaped the Depression and joined the Navy. Within six months he was transformed from a scrawny 120 pounds into a Herculean 160. He loved the open ocean at night. Tragically, one night during a gale, he was thrown against a metal railing and badly broke his back in several places.

My father was operated on by renowned neurosurgeon Wilder Penfield. Spinal fusion and discotomy were relatively new surgical techniques in the 1940s, and were considered risky. After several operations, the doctor decided not to do another, because of the high probability that my father would become a paraplegic. He spent a full year in the Montreal Neurological Institute, and his surgery was written up in the medical textbooks of the day.

Although he was in constant pain, my father went back into the Navy and served as a signaller on naval vessels until the end of the war.

Several years later, at a dance in Ottawa, he spotted a young woman from Navan, Ontario, and told his friend that

he was going to marry her. My mother, Irene O'Neill, was apparently apprised of the plan, and agreed to it, because they had seven children together. My father was a career civil servant, working in the Department of Manpower and Immigration. During this time, my father joined many Canadian war veterans at Carleton, taking one course each year until he graduated with a degree in public administration.

Of the seven children, the two girls became the black sheep of the family, graduating from rival universities that will remain nameless. All five boys chose to study and graduate from Carleton. Two of the boys completed two degrees each, and I had the privilege (and pain) of earning three degrees.

Now let's see, that's 10 degrees from one family — with no end in sight. So, to all alumni, I ask, is this the record for immediate family? Don't think too long, because Shannon started a second course in September, just in case those pesky OAC courses aren't challenging enough. Kristen, my middle daughter, will soon follow in the double cohort wave. Caitlin, my third daughter, is currently in senior kindergarten, and feels she knows all there is to know, so she's weighing her options.

My father's direction in life changed forever with the impact of metal upon his spine more than 60 years ago. But for all his pain, the event has propelled three generations of McCloskeys toward an intellectual journey, and, yes, on a pursuit of excellence that continues today.

Leonard McCloskey died in 1980 from complications related to his wartime injuries. My father

was not one to dwell on the past or feel sorry for himself. He was a pragmatist, who preferred to get on with the business of life rather than waste a moment on what might have been.



Leonard McCloskey, CPSS/61, and his wife, Irene (O'Neill).

Education was his choice of action for getting on with his life. Our family tradition at Carleton University would have made him proud.

Larry McCloskey, BAHons/78, MA/81, MSW/83, has three daughters, three degrees from Carleton and is working on his third novel. He is associate director, student life services, at Carleton.



Larry McCloskey with his daughter, Shannon.

**Celebrating
our 60th**

We invite you to
share your memories
of Carleton with
fellow readers. Send
submissions to:

Nancy Lewis, Editor
Carleton University Magazine
125 Colonel By Drive
Ottawa, ON K1S 5B6

nancy_lewis@carleton.ca



From the top

Carleton University reaches an important milestone this year as it celebrates its 60th anniversary. In this issue, we participate in this celebration through stories and reminiscences.

I've been associated with Carleton for more than 40 of those 60 years, and so I have my share of stories to tell as well.

As a student in the late 1950s, I was part of the First Avenue crowd eagerly awaiting the move to the Rideau campus and its first new building, the Tory Building. There were 800 students at that time, and only 62 faculty and 46 members of staff.

Today, we have 18,000 students, more than 650 faculty, and about 800 members of staff. And, again, we are eagerly awaiting a move to the Tory Building, this time after a total reconstruction of the original structure. But, this time, we'll avoid the corrugated "daylight ceilings" that allowed students to watch the mice running back and forth if lectures became too dull.

Since the 1950s, Carleton has grown from a small university serving a primarily local clientele to a large university with a national presence, serving students from across Canada and from more than 90 countries around the world. The curriculum has also evolved over the years. In the early days, we had aspirations of national pre-eminence in public affairs and related disciplines. Later, we retained our strength in public affairs and added an emphasis in the arts and social sciences. And then, as the focus in the region moved from government to high technology, our focus also shifted to technology and engineering. Today, we are a national leader in both high technology studies and public affairs and management, and with strong growth once again in the humanities and social sciences.

Changes over the years have tended to be cyclical. We've seen periods of rapid enrolment growth and building booms, in the '60s and again today; we've seen periods of doom and gloom, when our very survival seemed to be in question; and we've seen periods of renewal.

Through all this change, we've not forgotten our roots. We have built our university on the foundations of academic excellence, tolerance and openness, and hardy survival against any odds.

But what about the future?

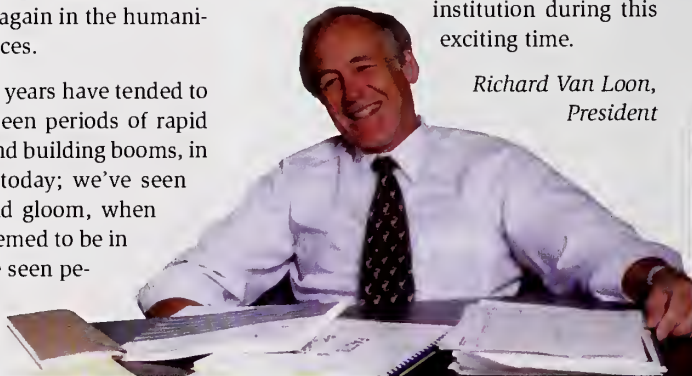
This past summer I renewed my mandate as president of Carleton University, and will serve for a second four-year term. The primary reason for that decision is that I believe there is still some unfinished business in moving the institution forward to become truly superior.

One of our proud traditions at Carleton is our ability to change in order to thrive. During the past six years, we've been through a period of great change: we've renewed our academic focus, brought our finances under control, reversed our enrolment decline, and, at the same time, greatly improved the academic qualifications of our student body. In fact, our entry averages are rising faster than any other university in Canada. We're concluding our enormously successful Capital Campaign this spring, having more than doubled the original \$50-million goal.

But we still have challenges ahead of us. One challenge will be to manage growth so that both our student body and the experience of students will continue to improve. We are also building a more research-intensive university, and so we need to continue to seek partnerships and external support from the government and private sector. Technology is another challenge. We are in the process of migrating to a new administrative system, and we also need to enhance our traditional teaching methods through more use of the Web.

It is a time in our history to set ambitious goals. I am confident that we can reach those goals, and I am proud to be president of this great institution during this exciting time.

Richard Van Loon,
President



Editor's welcome



Last fall, when we decided to mark Carleton's 60th anniversary with a special 2002 issue of

Carleton University Magazine, I thought, "How hard could it be to pull this together?"

What started as a simple assignment proved to be quite an adventure. After digging through the university's archive collection in the basement vault in Robertson Hall, I realized I faced a bigger task than I had imagined. For months, my desk was buried beneath piles of musty yearbooks, stacks of old newspapers, and a growing collection of borrowed memorabilia. By mid-November, I was asking myself, "How can we possibly sort through 60 years of material and still meet our deadline?"

So, we turned to our readers to help us out. The result is a 44-page anniversary issue written almost entirely by Carleton alumni, staff and faculty. The content includes an idiosyncratic collection of articles by alumni who take a trip down memory lane for our cover story, a heartfelt tribute to alumnus David Barkway, who perished in the September 11 attacks at the World Trade Centre, a revealing account of student solidarity in 1949 by guest columnist Blair Neatby, a nostalgic look at Carleton's former Faculty Club, and more.

But what really makes this issue exceptional is that the voices telling these stories are Carleton's own. I sincerely thank all of the contributing writers for sharing a piece of their past with *Carleton University Magazine*. A special thank you goes to professor Blair Neatby, Don McEown, secretary emeritus of the board of governors, and Patti Harper, university archivist, for their diligence and expertise in bringing Carleton's history to these pages. Happy birthday, Carleton!

Nanapflus

Ever miss living in Rez?

Well ... you would ... if it had been like this

To celebrate Carleton's 60th anniversary, alumni get 10% off when you stay at Leeds House. Here's what you can expect:

Just like in old days, Rez is still a clean, safe place that won't cost a fortune, within easy reach of all the downtown attractions. But this time, you'll get daily maid service. And there won't be any final exams. We promise. At Carleton, alumni get hotel quality at B&B prices!

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He will be missed

New York City. September 11, 2001. A tragic, senseless death has stolen the life of a husband, father and Carleton alumnus.

David Barkway, BA/91, was one of many souls taken in this most unthinkable tragedy of the World Trade Centre attacks, a crime so heinous it is still incomprehensible to most.

Although I did not know David very well, I knew him as someone who at a gathering always offered the first handshake, an honest smile and a pat on the back.

Even though it has required a most tragic set of circumstances to recall his name, a decade seems like only yesterday. If you knew David only in passing or from way back, please send your regards to his family, and Cindy's too.

And Cindy, if you need anything, even the smallest of things, we're all here for you.



God Bless.

Sage Koh, BA/95
Mississauga, ON

A plea for peace

I am compelled to write a note on this last, tumultuous week (September 11). It has been a horrific nightmare here in New York. You can imagine that it is hard to think, work and smile at a time like this. But my feeling is that everything we do as human beings is for each other, for our public memory and psyche. We create to nurture enjoyment, pleasure and experience. I think that we must consider our evanescent lives and contribute love and peace in everything we touch, do and breathe.

I hope for world peace and love. I send my regards and prayers to everyone, my friends, my colleagues and everyone who was touched by this tragedy. I have lost some friends in this catastrophe and it hurts, but, more importantly, I am concerned about us as a collective race. We need to start loving each other and forge ahead and create beauty for everyone.

"Be the change you want to see in the world." — *Ghandi*

Karim Rashid, BID/82
New York

Parlee worked untiringly to lay sound foundations for the college, to chart its course and establish high academic standards."

And so, Lucinda Lockwood, BA/81, I do believe you hit the nail on the head when a less than average "Joe" achieved a degree of success obtained by few in the field of education. For six years, the St. Kitts-Nevis Teachers' College examinations from the University of Jamaica obtained the highest results of all colleges within the Caribbean.

Hugh R. Parlee, BA/57
Ottawa

Beloved CU

I write to thank you profusely for continuing to make me a part of our beloved Carleton University over the years by sending me *Carleton University Magazine* consistently. I am really grateful to you for that.

Every time I read it, the experience invokes intense feelings of affiliation with the institution. It is always an opportunity to walk down memory lane. I am at the University of Zimbabwe, where I teach mathematics education, after getting a PhD in that subject from the University of Virginia in 1991. But I still have very fond memories of Carleton and Ottawa. I continue to miss the campus tunnels and the sights at Parliament Hill. Again, thank you and please keep it up.

David Kufakwami Jani Mtetwa, MSc/78
Harare, Zimbabwe

Cuban connections

Since I received the first *Carleton University Magazine*, I felt encouraged to e-mail you to let all the magazine readers know that in the largest Caribbean island, and scattered in some neighbouring countries, reside some Cuban Carleton grads. These grads are all members of the Carleton University Alumni Association who benefitted from an agreement between Carleton University and the University of Havana, Cuba. I think we might use the magazine to let all alumni in Canada and around the world know about the existence of Cuban alumni.

Luis Casaco, MA/99
Havana, Cuba



Cuban graduates from the Carleton MA program in economics, with Archibald Ritter, chair of the department of economics.

Making a difference

This note is in response to a letter in the Spring 2001 edition of *Carleton University Magazine*. The letter, written by Lucinda Lockwood, BA/81, Maple Ridge, B.C., stated, "Ask average Jane and Joe alumni what they do to make a difference in the world as well as in the lives of others." I fall into the category of the average "Joe" and hope to establish the point made in this letter.

Two weeks following the principalship of a retraining course for teachers in Ottawa from the staff of the Ottawa Teachers' College, I was on my way to establish a teachers' college in the islands of St. Kitts and Nevis in the Caribbean. The success of this challenging and almost impossible task can only be illustrated by an extract of a speech made by His Excellency the Governor, Sir Probyn Inniss, on the occasion of the 10th anniversary of the training college, to which my wife and I were invited to receive awards.

"I would like to thank the Government of Canada and the Canadian International Development Agency for the assistance which they have provided in establishing the college ... as the first principal, Mr.

A global view

I was always amazed at how many international students attended Carleton University. With that in mind, wouldn't it be a grand thing to have an overview of where Carleton grads are now, internationally, at home or at work? This would demonstrate to the public that Carleton is a world organization and plays a role in increasing cross-cultural understanding.

Most of today's intolerance can exist only if students around the world do not have an understanding of each other's cultures, norms, beliefs and values. At CU, I was able to share my European values with other students from around the world, and, at the end of my undergraduate degree, had a much better understanding of the rest of the world.

Max Rossberg, BCom/88, MMS/89
Austria

Deepest respect

I am writing to express my profound sadness about the death of an individual who was instrumental in Carleton's success, Pat O'Brien. As a student leader, I gained a tremendous amount of respect for Pat. He was a fulcrum and a motivating source during a time when we needed the Carleton community to unite around such initiatives as fundraising, academic standards and other student issues.

With former president Robin Farquhar, Pat O'Brien took on large projects and truly sought student input.

My deepest respect goes to the memory of Pat. We were lucky to have had him in the Carleton community and we are richer for his contribution.



Pat O'Brien

Travis Lindgren, BAHons/94
Gloucester, ON

A genuinely nice guy

I was just looking over *Carleton University Magazine* and was saddened to learn that Pat O'Brien died on September 9. While I wasn't on the basketball team, I was one of the part-time fitness centre supervisors from 1976 to 1981 when he was the team's coach — the days of Drew and Jon Love and Larry Wilson. Pat was a genuinely nice guy.

Paul Lemay, BA/79
Ottawa

Write on

Congratulations to Gabrielle Gray for the lovely article about Julie Kingstone and me. We were very impressed with the amount of time she took to interview us, and the thorough nature of her questions for the number of words available. It truly paid off. She somehow managed to capture the essence of our work and describe it effectively in a very concise fashion.

Keenan Wellar, MA/01
Ottawa

Carleton University Magazine welcomes the submission of letters by its readers. Address letters to:

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510 Robertson Hall
Carleton University
1125 Colonel By Drive
Ottawa, Ontario K1S 5B6 Canada

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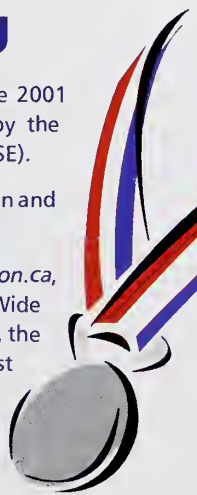
Triple accolades for CU

Carleton has earned three silver awards of excellence in the 2001 Annual District II Accolades Awards Program sponsored by the Council for the Advancement and Support of Education (CASE).

The judges selected all three winning entries for their innovation and design in alumni programming on the Web.

Carleton University Magazine Online, www.magazine.carleton.ca, received a silver award in the "Best Publications on the World Wide Web" category. The university's online community for alumni, the Carleton Café, was recognized in two separate categories: "Best Alumni Relations Programing" and "Best Alumni Web site."

CASE is the professional organization for advancement professionals at all levels who work in alumni relations, communications and development. Membership includes more than 3,000 colleges, universities, and independent elementary and secondary schools in Canada and 44 other countries. District II encompasses Ontario and the U.S. states of Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, U.S. Virgin Islands, West Virginia and Puerto Rico.



www.magazine.carleton.ca

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Carleton University Magazine is a member of the Canadian Council for the Advancement of Education.

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Magazine Mission Statement

Carleton University Magazine is published by the university regularly throughout the year for the university's alumni, faculty, staff and friends. The magazine is the university's primary vehicle for providing information on the accomplishments of alumni, faculty and students, and on significant issues and developments within the university community and the alumni association. The magazine's principal aims are to inform its audience in an accurate and timely fashion; to stimulate interest in the university and the alumni association; to encourage the university's alumni and friends to understand and support Carleton's mission; to foster pride in the institution; to facilitate awareness and involvement on the part of alumni around the world; and to create and maintain good will. The magazine is distributed to 65,000 alumni worldwide.

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Publication Mail Agreement

No. 40063314

ISSN 0226-5389



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call for nominations

Chancellor

Arthur Kroeger's final term will be completed in June of 2002. In accordance with the practice of the University a Joint Board/Senate Committee has been established to recommend a successor for appointment by the Board of Governors.

Alumni are invited by the Committee to nominate individuals who they think could fill this high office of the University. To assist the Committee in its work it would be appreciated if such nominations were accompanied by supporting reasons or biographical information. The Committee would like to receive all suggestions by February 28, 2002.

All nominations should be forwarded to:

The Secretary
Consultative Committee for the
Selection of A Chancellor
Room 606C/D Robertson Hall
Carleton University
1125 Colonel By Drive
Ottawa, On K1S 5B6

Honorary Degrees

The Senate Honorary Degrees Committee is inviting nominations from members of the Carleton University community for the awarding of honorary degrees at the 2002 and subsequent Convocations.

In preparing its recommendations to Senate, the Committee will consider merit based on the following criteria:

- (i) a distinguished contribution to the Ottawa community, Canada or the world in the arts and sciences, the professions, the private sector, public service or humanitarian endeavours, or
- (ii) a notable association with, and/or service to, Carleton University.

The following information about each nominee should be provided: a) name in full; b) permanent address; c) a brief biographical outline on the nominee, including education, employment, and accomplishments of note. Each nomination should be accompanied by a statement (200 words maximum) stating the reasons why the nominee should be honoured by Carleton University, and why at this time or in the near future.

Nominations are submitted to the Committee in strict confidence and should therefore not be discussed with the intended nominee. Serving employees of the University and sitting members of the Board of Governors are not eligible for nomination.

Nominations should be forwarded to:

The Clerk of Senate, Secretary, Honorary Degrees Committee
Room 607, Robertson Hall, Carleton University
1125 Colonel By Drive, Ottawa, Ontario K1S 5B6
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The Cold War comes to Carleton

by H. Blair Neatby

In the spring of 1949, Tim Buck, the general secretary of the Communist Party of Canada, was invited to Carleton College to give a speech. There were plenty of precedents — Buck had spoken on other university campuses. But the repercussions of this invitation gave insight into the Cold War, and also into student life at Carleton.

It began with a request to the students' council from the Labour-Progressive club for permission to invite Buck. It was a reasonable request. The club had only two members, but it was one of many political clubs on campus and the others regularly invited the leaders of their parties to the campus. But it was still a touchy issue at a time when the West felt threatened by Soviet expansion in Europe.

Douglas Hartle, president of the students' council, was in favour of giving permission to the club; he believed that the students should be allowed to listen to Buck and judge for themselves. But

Hartle also recognized that this was not an appropriate issue for students to decide. The Carleton students might be proud of their autonomy but they were still students — *in statu pupillari*. So Hartle went to President Maxwell MacOdum, who shifted the responsibility to the executive committee of the Board of Governors, where Hartle presented his case. Hartle was convincing, and the committee left the final decision up to the students. The students' council gave its permission, and the Labour-Progressive club duly invited Buck to speak.

The incident would probably have passed unnoticed if the *Ottawa Journal* had not been outraged. It printed a provocative editorial to warn its readers that "the unspeakable Tim Buck, Canadian communist leader, is to address the students of Carleton." The editorial conceded that the students should know about communism but said that to invite Buck to speak to "an impressionable body of young people" was surely unacceptable. It was even more disturbing, according to

the editorial, that the invitation had come from the students' council with the approval of the president and the executive committee of the Board of Governors. This, it suggested, "will surprise and, we think, shock many persons in Ottawa who have given this institution financial and moral support." The *Journal* concluded that Carleton was inviting trouble "if it opens its doors to Red agitators and their well-organized propaganda."

At least one person in Ottawa was shocked by the news. Frank Ahearn, a prominent businessman, announced that he was canceling his pledge of \$3,000 to Carleton College.

The editorial appeared on a Saturday. Buck was to speak on Monday. But the students' council was able to react in a way that would be inconceivable today. It undertook to organize a mass rally on Sunday, relying on telephone calls and word of mouth to alert the students. The full-time enrolment at the college was less than 600, but 200 interested students



H. Blair Neatby at the site of the former Carleton College on First Avenue.

showed up. At the rally, the council proposed that the students should attend Tim Buck's address the next day, but, instead of being disorderly, should maintain absolute silence during the speech and the question period and then walk out in protest. At the same time, the students' council proposed a \$2 contribution from each full-time and part-time student to replace the money that Ahearn had pledged to the college. The students supported both proposals with enthusiasm and agreed to spread the word to those who were not there.

The strategy was politically impeccable. It would demonstrate the students' maturity, their respect for freedom of speech, their abhorrence of communism and their willingness to pay the price of their high principles. It was also a response that only a small and close-knit student body could orchestrate. Tim Buck was certainly impressed; he decided not to come.

The students could not let it end there. They held the meeting on Monday with Tim Buck present in effigy. Speakers made the point that Carleton did not have what the provincial premier had allegedly described as the "Red Rash". The students' council also agreed to finance an extra edition of *The Carleton* to denounce the *Ottawa Journal's* editorial, with enough copies to permit distribution in downtown Ottawa.

That same day, the lead editorial in the *Journal* apologized for any suggestion that the college authorities or the students might be sympathetic to the "reds", and the paper reversed its position by concluding that the "Ottawa people have taken great pride in this institution and there is no reason why they should not support it wholeheartedly."

But the students had made their plans, and no apology would stop them. On Tuesday, many of those who should have been in class were on downtown street corners passing out copies of *The Carleton* that denounced the *Journal's* bigotry. It was ironic that the *Journal* on

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The CARLETON

The Undergraduate Weekly of Carleton College
Member Canadian University Press

Vol. IV. OTTAWA, CANADA, MARCH 22, 1949 No. 28

— WATCH FOR —
THE CARLETON'S
24 PAGE
REVIEW EDITION
APRIL 1 - 1949
(No Fools!)

LOCAL PAPER SENSATIONALIZES FACT

Ontario Premier Denies Statement Attributed Him By Ottawa Journal

Ontario Premier Thomas Kennedy yesterday denied that he had used the expression "Red Rash" with reference to Carleton College students and he also denied that he had said "I would not have thought they would have done such a thing" when asked by *The Ottawa Journal* what he thought of the decision of the executive committee of the Board of Governors to permit Tim Buck to speak at Carleton College.

The *Ottawa Journal* in a newspaper story on Saturday attributed both of these statements to Premier Kennedy.

See PREMIER KENNEDY, Page 4

Eisenhower Comments On Communism At Univ. Avoids Question Of Damage Done

The following is a direct quotation from Dwight D. Eisenhower's inaugural address when he became president of Columbia University October 12, 1948. It is most appropriate.

"There will be no administrative suppression or distortion of any subject that merits a place in this university's curricula."

The facts of Communism for instance shall be taught here—its ideological developments, its political methods, its economic effects, its probable course in the future.

SEE EISENHOWER, Page 4

Editor Scoffs At Inaccuracy Charge Avoids Question Of Damage Done

Mr. E. Norman Smith, Associate Editor and part-owner of *The Ottawa Journal*, denied in a telephone interview with *The Carleton* Saturday night that an editor "Tim Buck at Carleton College" and news stories relating to Buck's proposed visit to the college which appeared in Saturday's editions of *The Journal* contained inaccuracies.

He also denied that his newspaper had launched a "smear" campaign against the college.

These denials were made despite the fact that misleading statements contained in the editorial were pointed out to him and that he was informed that a *Journal* reporter had been given the facts when he visited Carleton College and these facts had been distorted so as to give a false meaning in *Journal* news stories.

What We Think

Carleton College students are fighting mad. A serious injustice to innocent people always makes them mad.

News reports and an editorial in *The Ottawa Journal* last Saturday contained inaccuracies and misleading statements that made our blood boil. We object very strongly to the sensational treatment given to the story and even more so to the editorial's encouragement to financial supporters of the college to exert economic pressure to prevent a Communist from addressing the students.

We are asked to "Read a Fair Journal." We challenge *The Journal* to prove that it has been even partially fair with Carleton College and its students in Saturday's new stories and editorial.

In the first place, neither the college administration nor the Students' Council invited Tim Buck to speak on Monday. That was carefully emphasized to a *Journal* reporter.

Ralph Cook, head of the LLP Club on the campus, is the person who invited Mr. Buck; thus, the club, not the college, is the host.

Cook asked the Students' Council what they thought of the idea and they told him that while they did not favor having Mr. Buck address the student body, they did not oppose it, for the simple reason that the LLP Club like every other club on the campus, has the right to invite guest speakers to the college. To make an exception of the LLP Club would be an infringement on "freedom of speech."

Cook also approached President M. M. MacOndrum who gave a tentative "no" to Buck's addressing the students, but when further talks occurred between the council and Dr. MacOndrum, it was suggested that Doug Hartle, president of the Students' Council, and Trevor Lloyd, councillor, appear before the executive members of the Board of Governors and present both sides of the story.

In reality, the college and the council were between the devil and the deep blue sea. It was a choice between two evils. What would be criticized would be criticized.

What Do You Think?

(A column of student opinion recorded by Arnold Baron.)

QUESTION: WHAT DO YOU THINK OF THE NEWS STORIES AND EDITORIAL WHICH APPEARED IN THE COLUMNS OF A LOCAL NEWSPAPER WHEN THE LABOUR PROGRESSIVE CLUB OF CARLETON COLLEGE INVITED TIM BUCK TO SPEAK?

Erle F. McCarthy: "These were full of sound and fury but signified nothing. But the damage is done and no back-page retraction by this paper can hope to right this wrong."

Don Sawden: "It's a well-known fact that one *Ottawa* newspaper has, for some time, been extremely anxious to increase its circulation. Its latest attempt to achieve this is a gross misrepresentation of the college students, the students' council and the Board of Governors."

Keith M. Foll: "Nothing can come of nothing..."

Ken MacLeod: "What a strange bit of logic it is when a newspaper believes that 2 out of 1,500 students constitute a 'red rash' on the college complexion and brands us a hotbed of Communism! Tactics like these play right into the hands of those they are attempting to attack."

Ian L. Campbell: "While a great many of us have supported the editorial policy of this paper on political matters for some time, we cannot, in any way, support their recent statements and editorial on the visit of Tim Buck. The writing of these stories and the editorial showed a complete lack of knowledge of the true facts and an apparent disinterest in what the truth might be. The entire coverage of this incident is probably one of the best examples in recent years of what newspaper writing should not be. While only two of the 1,500 students at Carleton give their support to the Communists, a vast majority want to hear Buck in the belief that to effectively fight this or any other doctrine one must know its beliefs and platform thoroughly. Too, the law of this country still recognizes the right of the Communist to speak."

F. G.: "Is this newspaper to raise... because it hate..."

that same Tuesday had yet another conciliatory editorial commenting that "Carleton College comes out of the incident with its head high."

"The strategy was politically impeccable. It would demonstrate the students' maturity, their respect for freedom of speech, their abhorrence of communism and their willingness to pay the price of their high principles."

Fortunately, the *Journal* did not retaliate. Two days later, in a final editorial on the topic entitled "We are Lambasted", it noted with some amusement that *The Carleton* had done "a spirited job on us." It had no objection. "In fact, we find much to admire about this copy of the college paper; the vigor of the writing, the fierceness of the editor in defending a cause in which they believe, and this proof that although Carleton College is young in years it commands in its student body affection, pride and

respect. We are seeing the development of a Carleton tradition."

There the incident ended, in part because the special edition had almost exhausted *The Carleton's* budget. The next and last issue of the term came out in April, when the students had more pressing concerns. It made only passing references to the Tim Buck affair. It reported that the "Three Grand Club" had almost reached its \$3,000 objective, and quoted the flattering reference in the *Journal* to the emerging Carleton tradition. There was also a discreet apology on the front page for not having given credit to the *Ottawa Journal* for some photographs that *The Carleton* had printed. Life was zig-zagging back to normal.

H. Blair Neatby is professor emeritus of history at Carleton and has recently co-authored a book on the history of the university.

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Touched by tragedy

by Anthony Ferrari

The terrorist attacks of September 11 and the images of a scarred New York City have left a permanent mark on all of us. But nowhere have the wounds been felt more deeply than in the lives of the family and friends of David Barkway, BA/91.

Tragically, David was in an incredibly unfortunate place at an incredibly inopportune time. As part of his new duties as managing director at BMO Nesbitt Burns in Toronto, David had traveled to New York to attend business meetings. Early on that Tuesday morning he was in the office of Cantor Fitzgerald, the leading Wall Street bond dealer. Cantor's office was located on the 105th floor of Tower One of the World Trade Center.

The building was the first to be struck in the terrorist attack. No one trapped on the higher floors of either of the World Trade Center buildings was able to escape. David died that morning, only three days after celebrating his 34th birthday. He left his pregnant wife Cindy and two-year-old son Jamie. On January 3, 2002, Cindy gave birth to their second son, whom she named David Michael in memory of his father.

David was raised in Cornwall, Ontario. He moved to Ottawa in 1987 to attend Carleton, where he quickly left his imprint on campus life. He was a familiar face at Rooster's coffeehouse and Oliver's Pub, but he also had a serious side. He was elected to the student council in 1989, and, during his years at Carleton, he worked part-time at Canada Trust.

David earned a bachelor of arts in economics and law from Carleton in 1991. However, the best thing to come out of his time at Carleton was meeting fellow Carleton student Cindy McLennan. After graduating, David moved to Toronto. In 1997, he and Cindy were married in a chapel at Appleby College in Oakville, Ontario. It was a story book wedding. The couple settled into Toronto's Bloor West Village, where David focused on his budding career and his latest passions — golf and the occasional cigar.

The happiest days of David's life arrived after Cindy gave birth to Jamie on July 8, 1999. David absolutely relished being a father and was fascinated by all things, big and small, about his son. When I last spoke to him, he was excited about becoming a daddy once again. He and Cindy had recently moved into a new home in Toronto's Kingsway area.

At the memorial service held at St. James Cathedral in Toronto to celebrate David's life, his dear friend and the best man at his wedding, Randy Reid, perfectly

Cindy. In the wake of David's death and her own personal grief, Cindy has been a pillar of strength for those of us who are not as strong in dealing with our sorrow.

We are all grateful that David Barkway is a part of our lives, and we have cried largely because we feel robbed that he was taken from us too early. Our greatest sadness is that his children have lost a loving father. Our greatest hope is that we will be able to convey to them what an incredible person he was, and how he so desperately wanted to be a part of their lives.



David Barkway, BA/91, leaves behind his two-year-old son Jamie, his wife Cindy, and a newborn son, David.

summed up the sense of deep loss that so many of us feel. We all had taken for granted that we would grow old with David, with many chats and laughs on the back porch, meals and drinks together, children and other adventures ahead of us. Looking at the crowded cathedral, I was amazed at how someone so young had been able to touch so many lives.

Out of life's tragic moments often emerge heroes. For all of us, there has been no greater heroine than David's wife

We all miss David. He continues to live on in our memories, and I have no doubt that we will soon see David's youthful smile and personality recreated in the faces, grins and laughter of his growing children.

Requiescat in pace, dear friend.

Anthony Ferrari, BAHons/92, is an investment analyst and partner at Burgundy Asset Management Ltd. in Toronto. Anthony met David at Carleton and they remained close friends, sharing many of life's great moments.

The David Barkway Memorial Scholarship Fund in Economics

Carleton University and the Department of Economics have created a scholarship in memory of David Barkway. Donations may be sent to the Department of Development and Alumni Services, 510 Robertson Hall, Carleton University, 1125 Colonel By Drive, Ottawa ON K1S 5B6. For more information, please contact Elizabeth DiSabato at (613) 520-3636 or e-mail elizabeth_disabato@carleton.ca.

A trip down memory lane

Take a trip down memory lane with six alumni as they reflect on their formative years on campus over six decades.

This is Radio Carleton

by Jack Perdue

I drove down First Avenue the other day to satisfy a twinge of nostalgia that had been bothering me of late. Likely just the fading memories of yesteryear, when a bunch of war vets had terrorized the Carleton halls of learning in 1945.

Where was the old red building, the reconstituted Ottawa Ladies' College, proudly renamed Carleton College? That was where our military minds were remoulded by "The Egg" with journalistic humour, by Munro Beattie with literary enthusiasm, and by other amiable professors who faced a straggle of partly

uniformed, cigar-smoking students intent on recovering five lost years.

Alas, the college had been replaced by a block of upscale condominiums.

The Students' Union was still there across the street, but scarcely recognizable as the old brick house, with a "for sale" sign on the lawn, that the students had coveted and Max MacOdrum had obtained the approval to purchase.

On the second floor was a tiny unused room, about jail-cell size, and there we created the Carleton Radio Workshop.

We obtained a fairly powerful sound system, paid for by Friday night sockhops (50 cents per couple) in the auditorium, then strung wires across First Avenue to speakers in the halls of the college. We were ready to go on the air.

Budding radio announcers, with ambitions reinforced by visits from Terry Kealty of CFRA, were allowed to leave classes five minutes early. They would dash across the road, up the stairs, into the workshop studio, and would be ready as students poured into the halls between classes.

"This is Radio Carleton." A few bars of a swing number from Benny Goodman. "Don't miss the meeting tonight of the Sock 'N' Buskin club. They're looking for talent for their annual variety show. We meet at 5 p.m. in the auditorium." A few more notes of interest, a few more from Benny, and our flying announcer would head back across the avenue for his or her next class.

The Carleton Radio Workshop produced surprising results. One member, Johnie Drewery, became CBC's news anchorman, while his future wife, Joan Jackson, wound up with a TV series with Max Ferguson. Art Higginson and I sold a radio series to Dustbane Corporation. *Stairway to Stardom* ran weekly for a year on Dr. Geldert's station, CKCO, from studios in the Glebe. I also talked Frank Ryan into a musical show on CFRA entitled *The Merry-makers* which was known locally as Ottawa's Happy Gang.

Well enough of that. The twinge of nostalgia had faded back into the mist of memories as I turned the key and headed home. The echo of Benny's *Moonlight Serenade* trailed behind me down the avenue.

Jack Perdue, BA/49, returned from overseas with the Royal Canadian Air Force to attend Carleton College. He has spent half a century as a spokesman for recreational boating in Canada. The founding editor of *Boat Guide* magazine, he has published a book entitled *Fun Afloat* and more than 500 boating stories and columns in various magazines around the world. He lives in Ottawa with his wife, Evelyn. They have twin daughters and two sons, one of whom lives on a boat.



Jack Perdue, BA/49, with his wife Evelyn.



The 1958 Robins basketball team: back row, left to right, Pat Seymour, Eve Smith, Mavis McArthur (coach), Helen Millett, Fran Arbuthnot; front row, left to right, Joan Stevenson, Jean Eastop, Barb Bailey (capt.), Pam Medcalfe, Bev Robinson.

Basketball and belonging

by Pam Nuth

It wasn't a difficult decision to respond to the bulletin board call for "More Robins Needed" in the fall of 1956. I loved playing basketball. But what transpired put a whole new perspective on the quality of my university life.

I had just graduated from Glebe Collegiate and had moved down First Avenue to Carleton College. I was looking for some activity besides attending classes and poring over books in the library.

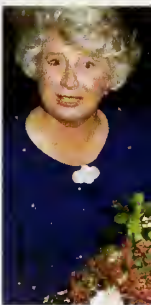
In consultation with Carleton athletics director Norm Fenn, McArthur produced a competitive schedule that allowed us to participate in the senior city women's league. The league included women's teams from the YWCA, the Ottawa Teacher's College, the Civic Nurses and the Army. The coach felt it was important to participate in this local league so that we would have a competitive edge when we played in intercollegiate invitational matches.

Fran Arbuthnot centred our forward line. It was a good thing, too, as she was closer to 6' than Bev Robinson and I. Barb Bailey and Jean Eastop rounded out the team that certainly achieved some local distinction. We were champions in the senior city women's league for all three years that we played. I can't say the same success followed us to the intercollegiate level, however.

But winning wasn't the most important element of playing on the Carleton Robins basketball team. It was the sense of belonging and camaraderie that our team achieved working together.

We weren't giants in our field, but I think we achieved a level of accomplishment that made us proud to belong to Carleton.

Pam Nuth (Medcalfe), BA/59, taught high school English for 30 years. She and her husband Joe now operate Fiddlers Green Stables, a riding school in Stittsville, Ontario, where they train and breed horses.



Our first practice was in the gymnasium at Glebe Collegiate under coach Mavis McArthur. The First Avenue campus had no athletic facility of its own. I felt right at home being able to continue honing my long shot at Glebe. When you're only 5'2", you need to develop certain strategies to put the ball in the basket.

Plastic-free student politics

by Bert Painter

It was 1967 — the year of Canada's Centennial, Expo '67, Sgt. Pepper's Lonely Hearts Club Band, Marshall McLuhan's "the medium is the message", and Charles de Gaulle's "Vive le Quebec libre" — when I decided to run for president of the students' council at Carleton.

About the same time, thousands of miles away on the west coast of Canada, students and faculty had virtually shut down Simon Fraser University over an issue of academic freedom. Waves of student activism had crossed into Canada from places such as the University of California at Berkeley. It was a time of full employment and rising incomes, and it was also a time of change, of protest, and of questioning.

Getting involved in all of this was an intimidating prospect. I wasn't sure I could do the job and still maintain my full course

Bert Painter, student council president, 1967-68



Where are they now

Coach: Mavis McArthur retired after 37 years with Metropolitan Life. She currently divides her time between her home in Ottawa and her cottage in Norway Bay, Quebec. Mavis was inducted into Carleton's Athletics Hall of Fame in 1997 for her contributions as a coach from 1953 to 1966.

Team captain: Barb Lajeunesse (Bailey), BJ/61, was an editor and information officer with the federal government before leaving the workforce to raise her two children. She is now executive director of the Olde Forge Community Resource Centre in Ottawa.

Fran Alexander (Arbuthnot), BA/59, retired after 25 years in the Canadian military. She and her husband, Charles, live in Perth, Ontario. They enjoy spending time with their children and three grandsons.

Beverley McAskine (Robinson), BA/59, retired after a lengthy career as a special education teacher and high school basketball coach in Ottawa. She was inducted into Carleton's Athletics Hall of Fame in 1997.

Helen Webster (Millett), BSc/59, spent 20 years working as a homemaker and raising three boys. She resumed her career with the department of Energy, Mines and Resources, where she worked as an analyst for 10 years until retiring. Helen lives with her husband in Nepean, Ontario. They have three grandsons.

Jean Prebble (nee Eastop), BA/60, taught and coached for many years at the secondary school level in Ottawa. She is now retired and lives in Kanata, Ontario, where she continues her involvement in sport and her commitment to fitness. Jean was inducted into the Carleton Athletics Hall of Fame in 2000.

Pat Saunders (Seymour), BA/61, retired after 25 years of teaching high school math. She and her husband, Ron, BA/65, live in Ottawa and enjoy spending time with their two grandchildren.

load, let alone play basketball with my beloved Ravens. I didn't know if I could carry on the skillful leadership of past presidents Hugh Armstrong and Jackie Larkin. Besides, I would have to win the election as one of the first out-of-towners, someone who had not been part of the Ottawa high school scene.

There were other excellent candidates, such as Joe Courtenay, who knew a lot more than I did about student university affairs. Then again, there were others, including my anarchist friend, John E.S. Briggs, who knew a lot less.



Nadine Morchaine,
activities commissioner

The number of candidates likely helped my cause, and, by the end of my second year, I was ensconced in the president's tunnel office as the newest protégé of the council's mother-administrator, Mrs. Brown. Thank goodness my vice-president, Barry McPeake, and I had a very capable executive that included Jim Robertson (finance) and Nadine Morchaine (activities commissioner). We had a new constitution to apply, a student union building to finalize and, somehow, finance, frosh week, orientation and winter weekend events to organize, plus some weighty election issues and promises to act on.

We wanted to move beyond the merely critical posture of a "counter calendar" giv-



Barry McPeake, vice-president

ing student evaluations of courses and instructors. Our objective was to enable students to participate directly with faculty in planning the academic program. We were seeking openness in decision making, building upon the Duff-Berdahl Report, a study of university government at Carleton. We sought an alternative to what some people called the "academic supermarket" or the "throughput" university.

We were fortunate to have a university president, Davidson Dunton, who was open to change.



Bob Nixon, council rep

Charlatanisms & shenanigans

by Rhonda Rován

In the summer of 1973 I joined a small group for a retreat up north to brainstorm ideas for the forthcoming year's *Charlatan*. I had made the decision to be news editor, not without some angst. It would mean splitting my last year of university credits into two years, and the somewhat awkward situation of having one foot in J-School (establishment), the other at the *Charlatan* (slightly subversive). An entry in my diary at the time even debated whether this was good for my career!

But the editor, the charismatic Jim Orr, was very charged up, and it was hard not to get caught up in the excitement. We were determined to be controversial, iconoclastic and entertaining. At that time, I was enamored of *The Village Voice*, *Interview*, Tom Wolfe and the gonzo style of Hunter S. Thompson, with a touch of Leonard Cohen on the side. The *Charlatan* felt like the place to be. We even had a mission statement, courtesy of Jim, which included the heady phrase "acumen of success." (Not surprisingly, I'm suddenly reminded of the Dylan lyric, "I was so much older then. I'm younger than that now.")

More than events, what I remember after all these years are faces and people: in the photo department, the roguish Vahae Guzelimian and the Lady of the Canyon-esque Diane Phillips. It was at the *Charlatan* that I got to know the soft spoken and very witty Joanna Morgan, the paper's arts editor, and the proud owner of a red Volkswagen bug. A few years later, Joanna, while working as copy chief at *Chatelaine*, hired me as a junior copy editor, giving me my start in magazines.

Photo editor Paul Couvrette eschewed the hippie shlep university dress code of the day for early Euro-chic, his trademark, waist-length mane flying behind him as he ran out the door. Couvrette was rarely without a camera around his neck and a wicked grin on his face, like he was up to something.

Which he was. He gained notoriety for committing the ultimate Charlatanism when he published a photo essay of his own demise. He slipped his splashy fake obit into the newspaper during one of those late-night layout sessions, unbeknownst to all.

I have many fond memories of Ottawa, including the legendary Le Hibou, the National Art Gallery, and midnight snacks at Party Palace. Layout night is not one of them. Me with an X-Acto knife and a reduction wheel (yes, this was before computer layout) was a sorry sight. It didn't help to have Jim cracking the whip ("Sting, Stang, Stong!" he would bellow at the hardworking and earnest features editor, Ron Stang). Then, there would be his hailstorm of Lenny Bruce-like insults at everyone else, I suppose his way of beating the layout deadline tension.

You had to have a thick skin to appreciate Jim's sense of humour. He was streetwise, intellectually precise, great on the high concept, and persuasive. He assembled a vigorous stable of columnists



Rhonda Rován in 1973.

However, not all faculty and administrative staff were convinced. Nor were some of the writers of Carleton's student newspaper. So, halfway into my term, I offered to resign, depending upon a demonstration of student interest.

On the day of reckoning, the alumni theatre was overflowing with students ready to discuss a new education policy. We didn't shut down the university, but we sent a powerful message. The advent of student participation in academic decision making was completed when students supported the New University Government in a referendum held the next year by our successor council executive led by Jerry Lampert and George Hunter.

It was 1968 — over half a million US troops in Vietnam, 2001: *A Space Odyssey*,



sey, and the beginnings of "Trudeaumania" — when my political term was over. I still remember a closing

conversation with President Dunton, days after an obscure U.S. Senator, Eugene McCarthy, benefiting from thousands of student and anti-Vietnam war volunteers, came within 200 votes of defeating the sitting President Johnson. It was also a time when Czechoslovakia was striving for democracy in the "Prague Spring", and students seized factories in France. President Dunton's words were, "It feels like a year of revolution."

As I finished my studies at Carleton in the summer of 1968, in the midst of the media circus that was the federal election, I watched again the classic 1960's film, *The Graduate*. Dustin Hoffman, in the leading role of Benjamin, mirrored the

confusion, and even alienation, many of us young people felt. We heard Benjamin's family and friends telling him, "There's a great future — in plastics! Think about it."

What we did with student government at Carleton may have been insignificant in the bigger picture, but we were struggling and taking action to search out an honest and sincere way to live in what seemed to us to be a world dedicated to "plastics".



Bert Painter, BAHons/68, is an independent film producer, (Modern Times Productions), and a consulting social scientist. He lives with his wife, Louise, on an island near Vancouver.



Paul Couvrette and Vahae Guzelimian.

that represented every end of the politico-social spectrum. Of course, he did it in pure Jim form, dubbing the feminist-bent Julie Willmot's column *Hairy Legs*. To me, that type of irony was prescient of *Spy*, *Frank Magazine* and David Letterman.

The *Charlatan* provoked. To jog my memory, I phoned Couvrette, who remembered that the paper once ran a front page photo of a war memorial covered in tarp with the outline, "Let's Forget." Presumably this was to shake the reader out of a perceived apathy, because the article inside, he recalls, was not about forgetting but remembering. Nonetheless, it upset a lot of people. No kidding.



I'm reminded of the gnawing feeling that many people didn't like us. The *Charlatan* was capable of the type of puerile prankishness that comes with the territory of student newspapers. When it ran a candidate in the student elections called Dick Long — a male organ wearing glasses — my opinion was "yecch!" (I was out-voted). Other than the odd blip in judgment, though, the paper, thankfully, did not actually live up to its name (*charlatan*: meaning babbling quackery.)

For me, the *Charlatan* was a creative outlet apart from my studies. It helped give me an identity at a time when one is defining one's sense of self. There was a sense that there was one point of view, and that the *Charlatan* was another point of view ... oh, what the heck, I just liked hanging out there. It was fun. I look back with a slightly wistful smile, knowing that there will always be a little bit of the *Charlatan* lurking somewhere in my soul.

Rhonda Rovon, BJ/75, is style editor at *Canadian Living Magazine*. She lives in Toronto with her husband, Howard Rosenber, and their two boys, Michael, six and Tony, four.

Where are they now

Editor: James Orr is a Hollywood film director and producer. He wrote the screenplay for the 1987 movie *Three Men and a Baby*, starring Tom Selleck, Steve Guttenberg and Ted Danson.

Photo Editor: Paul Couvrette, BJ/74, is an award-winning Ottawa photographer. Couvrette Studio has garnered over 100 awards in its 20-year history, including Canadian Photographer of the Year in 1994.

Photo Editor: Vahae Guzelimian, BAHons/74, is a software millionaire in California.

Arts Editor: Joanna Morgan, BAHons/73, passed away in the early 1990s following a long battle with cancer. She was a highly respected editor on the foreign news desk at the *Toronto Star*.

Graphics Editor: Richard Nigro is owner and chef of a contemporary bistro in Ottawa west. He lives with his 12-year-old son, Jacob, and continues to pursue his sideline as a professional photographic artist.

Graphics Editor: Maureen Lynn, BA/74, was living in Campbell River, B.C. when she died at the age of 31 in December 1983, leaving her husband, Brian, and her son, Max.

Sports Editor: Doug Junke, BA/75, is assistant business editor at the *Toronto Star*. He lives in Jordan Station, Ontario, with his wife, Heather, and their children, Meghan, 15, and Jeffrey, 13.

Circulation: Max Perchanok, BAHons/77, MA/80, is a research scientist specializing in snow and ice control with the Ontario Ministry of Transportation. He lives in Toronto with his wife, Rita Forman, and their three children, Eva, Faye and Stephen.

The whereabouts of **Ron Stang**, **Graeme Davy** and **Diane Phillips, BA/74** are unknown.

Jello, beer and friends for life

by Karin Chykaliuk

How can it be that two full decades have passed since I first climbed up four flights of linoleum stairs to the top of Renfrew House? It was the weekend after Labour Day, and I arrived loaded down with luggage, a mother, and a 100-pound Underwood typewriter.

Yes, I guess it *has* been a long time.

However, I can still vividly recall those initial few moments of life in residence. The first thing to greet me was the smell — the dank, acrid aroma of dead carpet.

Next, I remember searching through the names tacked on the doors. There was mine, paired with the only other girl on campus with a multi-syllabic, completely unpronounceable name. In fact, she had two of them — Maite Ormaechea. Within



Karin, Maite and friends dressed for a costume party for the 1981 orientation.

minutes, I met “My-tay” and soon discovered that, apart from our ethnic backgrounds, we also shared a faculty (journalism) and an address back home — we both lived in Etobicoke, west of Toronto).

And so, with the wipe of a tear, I coaxed my mom down to the car, then promptly raced back upstairs to scout out the better bed in my new room.

Thus began a year like no other. Within the first week, I spotted the man of my dreams getting tossed into the canal. He was the preppie guy wearing a wet polo shirt (with the collar turned up), khaki pants, and Sperry topsiders with no socks. His name was David Moffet, and we soon became known as ... dare I admit it ... “Mr. and Mrs. Clean.”



Karin Chykaliuk (left) and Maite Ormaechea with the girls of 4th Renfrew, in the amphitheatre.

David studied architecture at Carleton for three years, before quitting for a more adventurous career designing sailboats in New England (it seems he was a *true* preppie, after all).

David lived on the 9th floor of Gleggarry House. His mates were a motley crew, many of whom have reportedly turned out to be respectable citizens. At the time, they were the kind of guys who, rather than buy a Christmas tree, chose to sneak onto the Experimental Farm in the dead of night and chop one down (not realizing, of course, that this was no ordinary evergreen, but some rare specimen.) They were people like Bob Richardson and James Villeneuve — two of the key members of Toronto’s Olympic Bid 2008 team (Bob was chief operating officer and James the vice-president of international relations).

Back in residence, they were known as “Hollywood Bob”, the budding politician who wiped the back of his hand across his mouth to put on a smile, and James, the beer-drinking party guy, who showed up for his residence yearbook photo bare-chested, wearing a bathrobe and pyjama bottoms. I don’t know whether it’s fate or coincidence that James wound up working for Labatt Breweries.

Some of the other crowd from 9th Glen included the always affable Doug Linton, of Tillsonburg, Ontario (I mean, how can you come from Tillsonburg and *not* laugh a lot), John Terry, a budding journalist who edited the residence newspaper, and Stuart Wilson, the guy with the yellow sweater tied permanently around his shoulders and the British accent that always got thicker when a woman was within earshot.

Living in residence was not for everyone. If you liked warm beer, crusty lime Jello, and dressing up for costume parties, then you were in the right place. (Speaking of which, I doubt whether my roommate will ever forgive me for convincing her that going to the pub dressed in a scummy shower curtain, with a plastic cap on her head, and bar of soap around her neck, really was a good idea.)

Unfortunately, I was never a huge fan of beer, I don’t eat Jello, and my idea of a costume is putting on some sweatbands and calling myself a tennis player. I also actually liked to study, quietly. I suppose that’s why one year in residence was enough for me.

Yet, 20 years later, my roommate, Maite, and I are still the best of friends. I just have to remember to leave the bit about the shower curtain out of our conversations.

Karin Chykaliuk, BJ/85, is a freelance producer at CBC Radio in Toronto. She also leads tours to Central and South America.

Where are they now

Maite Ormaechea, BJ/85, is a reporter with CBC-TV in Quebec City.

David Moffet designs and races yachts in Newport, Rhode Island.

Bob Richardson, BAHons/85, is president of a Toronto consulting firm, Afrm2.

James Villeneuve, BA/85, is vice-president of public affairs for Labatt Breweries of Canada.

Doug Linton, BA/83, runs an employment counselling agency, Career Management Services, in Collingwood, Ontario.

John Terry, BJ/83, LLB (U of T), LLM (Harvard), practises international trade law and litigation with the Toronto law firm Torys. He also teaches public international law at the University of Toronto.

An act of passion

by Alan Neal

I wonder sometimes what happened to Lesley.

Lesley was the stunning blonde woman I met at my first audition for the Sock 'N' Buskin Theatre Company. When we read opposite each other for *Pleasure and Repentance*, I sensed the sizzling chemistry between us lifting the words off the crinkled, photocopied pages.

When I was told I had been cast in the four-person play, I accepted, knowing that Lesley and I would now embark on our life together. This did not happen. As it turned out, Lesley hadn't been cast in the show. But it did kick off a passionate four-year relationship of a different kind — with Sock 'N' Buskin.

I can't say exactly how I got hooked. It wasn't the money (we were never paid). And it wasn't the glowing reviews (I still remember reviewer Charles Haines saying of our production of *Talking Dirty*, "Avoid this if you have anything better to do, like raking out an unusually ripe pig yard.")

Yet I spent a startling amount of time during my university career in three places. One was the rehearsal studio, an impossibly tiny room in Carleton's athletics building, where we would try to deliver heart-rending soliloquies while ignoring the grunts of fencers down the hall. A second was the even smaller Sock 'N' Buskin office, a cramped crevice of a room with a peculiar smell no one could ever quite place. The third was Alumni Theatre in Southam Hall.

I was never alone in my dedication. There were talented, relentless student directors, such as Stacy Fietz, who turned Shakespeare inside out for a postmodernist *As You Like It* that didn't lose any of its life or fun, or who took Ionesco's absurd *A Hell of A Mess* and wove in rave culture, Froot Loops and revolutionaries in mesh vests. (Yes, I had to wear the damn vest.) Stacy adopted the entire cast as

her second family at her house on Main Street, and spent countless hours discussing the plays' motives and meanings with the actors.

I had the opportunity to work with designers such as Graham Price, whose trees-turning-into-castles set was re-used in countless productions afterwards. And then there was costume designer Danielle Ohrt, who, although faced with tight deadlines and tiny budgets, created costumes that were always imaginative and effective. And I can't forget the stage managers and producers who had the thankless jobs of coordinating student actors with jam-packed schedules.

Then there were the actors who tirelessly came back for more chances to walk across the stage. I remember Nicole Sullivan's performances as vamps and tramps of numerous eras; Lee Tamburano, the guy who seemed to be shirtless in every play; Adeel Ahmad, the Sock 'N' Buskin veteran who played every slimy character imaginable; or Kirstin Endemann, who, to this day, is the only person who has, literally, whipped me in front of an audience.



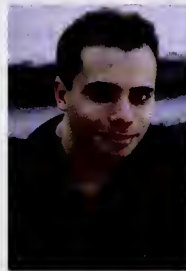
I always loved the theatre's underdog moments, when we would catch an audience off-guard with a brilliant performance they hadn't expected. Francesca Ranalli, with her tiny china doll physique, delivering a tour-de-force Lady MacBeth. Soft-spoken photographer Anna Brzozowski's unforgettable performance as the mute daughter in *Mother Courage*. Ron Ryan, better known for behind-the-scenes work, whose curmudgeon in *As You Like It*, was called "something out of Stratford." And the huge cast of dedicated extras who allowed themselves to be painted shades of grey, white and black by the talented make-up artist Eric Hudd for *Better Off With You Gone*.

I also remember the odd thing going wrong (ahem) — the forgotten lines, missed entrances, the turbulent clashes



Sock 'N' Buskin's performance of *As You Like It*.

of egos and exchanges of words. But, for the most part, it was a crazy, wonderful, inspiring time. My thanks go to everyone who was involved in Sock 'N' Buskin. And to Lesley, wherever you are.



Alan Neal, B1/95, is a broadcaster at CBC Radio in Ottawa, best known for the trends column on *Ottawa Morning* and filling in as host of *All In A Day*. He is currently working on his tenth play, to be produced by his theatre company, The Second Class. Alan was a member of Sock 'N' Buskin from 1991 until 1995, and was co-artistic director for the '94/95 season.

If you were involved in student activities at Carleton and are interested in organizing or participating in a reunion, check the Homecoming ad on page 29 or e-mail devalum@carleton.ca

The Faculty Club

Gone, but not forgotten

by Anna Nicolle

The next time you're on campus, climb the steps to the fourth floor of the University Centre, lean a shoulder against the concrete wall and close your eyes tight.

If you can, ignore the bustle and clatter of students and the buzz of construction. You might just catch a faint echo of the past — the clinking glasses, the low hum of polite conversation, and the lively sound of laughter and scholarly debate.

This is the spot where the Carleton University Faculty Club once existed. Many of its members say when the club closed its doors last April, it marked the end of an era. And, many will tell you that in its heyday, the Faculty Club was the place to be on campus. Their memories are about friendships made and good times had in a private club that played a part in making a small college into a world-class institution.

The early years

When the Faculty Club was founded in 1947, you could fit the entire full-time Carleton College faculty around a large dinner table and still have plenty of leg room. Twelve people made up the faculty and administration.

In fact, faculty meetings were often held around a dining room table in a private home in those early years, says David Farr, a retired history professor.

Like most of the faculty who came from far and wide to teach at the new Carleton College, Farr didn't know a soul in Ottawa. He says he and his wife Joan found it hard to make friends in a

city where the public service was the biggest employer, and the chief form of entertainment was socializing with people you knew from work.

"It was isolating because we moved here and didn't know anyone. We had to make our own fun," he says.

It was mainly in this spirit of fun that Carleton's Faculty Club was founded.



According to the club's charter, it was formed "to encourage social, cultural and intellectual exchange between the members of the staff of the university and its guests, and to provide opportunities for cooperation in advancing the interests and welfare of the university." Annual membership was \$3.50. The Faculty Club met once a month in a member's home. The club wouldn't get a permanent home on campus for almost 20 years.

"We didn't have a regular meeting place, but it was a very happy, collegial group," says Farr.

In the first few years, events such as lecture series, chamber music concerts, spelling bees and dinner dances crowded the social calendars of faculty and administration. The annual children's Christmas party was always a big event. Farr says most of the faculty had small children and, because they often socialized in each other's homes, the families

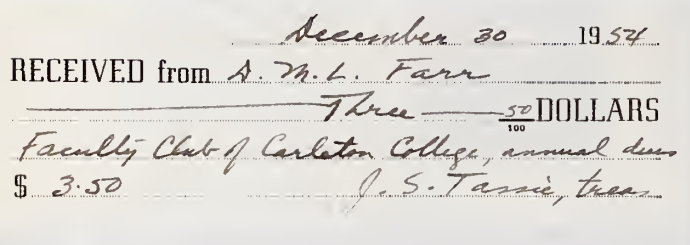
knew each other well. The highlight of the year — until the annual event ended in 1966 — was when Santa Claus made an appearance at the Christmas party to hand out presents to the children.

"I remember being sent down to Woolworths on Sparks Street and convincing the manager to let me in the store before it opened so I could pick out toys for the children. I think my wife had a big part in organizing that," Farr laughs.

In fact, the faculty wives were very much involved in planning most social



David Farr (2nd on right) with colleagues at the Faculty Club, circa 1970s.



activities and events such as the speaker's series and book sales. Joan Farr says her main job as a member of the Faculty Club was to help organize a women's tea to welcome new faculty members' wives into the fold.

"We telephoned all the wives, and whoever had a silver tea service brought it along," she recalls.

The Faculty Club quickly became a way for everyone to get involved in the growth of the college, says Farr. She recalls getting together with other wives to hand sew the faculty colours on the convocation hoods for the first graduating class in 1946.

"We felt like we were a part of something important and we wanted to help it succeed," she says.

By the time Carleton College moved to the Rideau campus in 1959, the Faculty Club was a well established part of campus life.

"It wasn't a very formal group, but we have so many happy memories. We made friends that lasted a lifetime," she says.

The club gets a home

The Faculty Club opened its first dining room on campus in 1965. By then, Carleton had grown from a small college to a medium-sized university. Most faculty members were well established in Ottawa, and their families were grown, so there was natural shift in the *raison d'être* of the club.

"It was a different type of activity from the late '60s onward. I ate lunch with my colleagues but our families didn't socialize there," says Blair Neatby, a retired history professor and co-author of a soon-to-be-published book on Carleton's history. "It was more of a professional club by that time."

He says it became a comfortable routine to meet other members of the history department at the "history table" every day at noon. He recalls it as a time to discuss contemporary politics, catch up on his colleagues' research and mull over academic problems.

The dining room was located in what is now the serving area of the cafeteria on the north-east corner of the second floor of the University Centre. The space was used by the Canadian Officer Training Corps as a lounge, and, when they moved their bar to the Steacie Building, the Faculty Club moved into the space.

The club served hot lunch and dinner. The Faculty Club executive had to purchase a special liquor licence and completely restock the bar for every dance and party. By 1967, the club had a regular liquor license for Friday afternoons and evenings.

"Drinking on campus was very difficult in those early years," Neatby says. "Universities in those days were dry and, after all, young students couldn't be exposed to pernicious alcohol and this type of thing. There were some administrators who thought it would be very dangerous to have faculty drinking because they might get drunk."

Don McEown, a former university secretary and co-author of a book on the history of Carleton, thinks that they might have had a point.

"In the early '70s, Friday afternoon some-

times got a little rowdy and Friday night it could get pretty rugged," he laughs.

The Faculty Club moved temporarily to Residence Commons in 1969 during renovations to the University Centre. In 1970, it found a permanent home on the fourth floor of the University Centre. The club could seat 220 patrons. Renovations done in the late '70s added a separate seating area around the bar, and a patio. Neatby estimates that at its peak of popularity, in the early '70s, the Faculty Club had 400 paid members. Christmas parties and dinner dances were still popular well into the '80s and lectures organized by the club were always well attended.

McEown says the club continued to serve an important function for the university. "It was one of the rare places on campus where people from different faculties and the administration could meet and discuss things in an informal way. It was a very effective way to get things done."

McEown says it was also an opportunity for informal mentoring to take place between younger faculty and the more experienced, older faculty members.

"This was a chance for the younger faculty to find out how things worked in the university."

Neatby agrees. He recalls one lunch-time conversation with then-university-president A.D. Dunton. Neatby says he happened to mention to Dunton that a sought-after history professor was leav-

Carleton University Faculty Club

Spring SOTYLTYE

SATURDAY APRIL 18 — 8 - 12.30

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The Faculty Club of Carleton College

cordially invites you to attend the

Annual Dinner

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The Guest Speaker will be

THE HONOURABLE WISHART McL. ROBERTSON
Government Leader in the Senate

Tickets, \$2.50 each,
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Dress optional

ing another university and was looking for a job. He says Dunton asked him to bring the potential recruit to campus as soon as possible and offer him a job.

"Dunton used to come to lunch at the Faculty Club. He would sit down at an empty spot at a table and get involved in the discussion. He knew who everybody was, he knew what you were interested in and he got people talking," he says.

It also wasn't unusual to see eminent scientists, prominent politicians, diplomats and other public figures dining as guests at the Faculty Club. People such as Sir Peter Ustinov, former Prime Minister Joe Clark and Madame Justice Bertha Wilson were all guests.

The Faculty Club used to draw many lunch-time regulars from the English department, including Albert Trueman, George Johnston, Charles Haines, and famous Canadian author Mordecai Richler, who taught English courses part-time at Carleton in the 1970s.

Former Carleton president Jim Downey recalls those lunches at the Faculty Club with fondness.

"Our conversations ranged across the expanse of human effort and folly, with

"Our conversations ranged across the expanse of human effort and folly, with Canadian politics and literature providing the best examples of both," he says.

"Here, Mordecai was at his most sociable."

— Jim Downey, former Carleton president

Canadian politics and literature providing the best examples of both," he says. "Here, Mordecai was at his most sociable."

Richler, who died last fall, mentions the lunches poignantly in his last letter to Downey on October 31, 2000.

"I remember our Faculty Club lunches with a good deal of pleasure. Now Trueman, Rob, and Charles are no longer among the quick. Hang in there, Jim. Me, I'm going to be 70 in Jan., coming into overtime in 2001," he wrote.

Some of the Faculty Club's most honoured guests were students. Those fortunate enough to survive the ordeal of their doctoral thesis oral would often be rewarded with lunch at the club.

Don Wiles, history professor and member of the Faculty Club executive in the '60s, says he valued the club because it gave him the chance to get to know academics from different departments.



Charles Haines

"I would eat lunch there four or five times a week," he says. "On any given day, I could be discussing topics such as philosophy, history or linguistics with a musicologist, a classical scholar, an engineer, a geologist and a mathematician. It really gave me intellectual

breadth and I think this is what university is all about."

The end of an era

While the Faculty Club still retains its charter and technically still exists, the dining club and bar closed last April because of dwindling membership and revenues.

Wiles thinks the demise of the club has to do with the changing pace of life at the university.

"Most young faculty members are busy establishing their careers. They spend their lunch hours eating at their desks and they have young families to go home to at night," he says.

McEown thinks it might be an issue of different lifestyle that took revenue away from the club.

"I think it's a manifestation of what you see happening to many private clubs in the world that are closing down. Part of it is due to the fact that the money that kept clubs going came from their bars. Bars don't make much money at lunch these days," he says.

But Wiles says the Faculty Club still has a viable purpose on campus. He conducted an informal e-mail survey less than

a year ago, which indicated the club was used, on average, 2,000 times per year for lunches, to entertain guest speakers and as a place to conduct business.

A new beginning

A privately run cafeteria is now being built on the former site of the Faculty Club in the University Centre. The new restaurant will have a licensed bar, reserved seating and will be available to rent for special events. It also features a Tim Hortons counter, now open from early morning to serve coffee and pastries.

"Our department has been working with Chartwells, a food services contractor, on a proposal to renovate the physical space, to make a bright, upscale cafeteria that's open to the public," says David Sterritt, director of Housing and Food Services.

Until the new facility is open, a temporary lunch-time dining room in Residence Commons should serve some of the same functions. Faculty and staff who wish to eat lunch and entertain guests on campus can use the licensed, buffet-style dining room located in what was formerly a student bar called The Bree's Inn.

Stuart Adam, vice-president (academic), agrees a place for faculty and staff to meet and socialize is extremely important for Carleton. "It was a very important place for me, in my career, to get to know people and get established," he says. "Hopefully with this dining facility, we can get back to that," Adam says.

Don McEown hopes so too.

"We regret its demise," he says. "It was really about the enthusiasm that came from the interesting conversations and the friendships that were formed over lunch at the club. That was special."

Anne Nicolle, MJ/01, is an Ottawa writer.

Join the debate

Q Should Carleton University have a private faculty club on campus?

Enter your vote online at
www.magazine.carleton.ca



Faith (Hutchison) Avis, Harold (Abe) Morrison, Betty Cameron and Irwin Fricke from the journalism class of '46.

A pioneering class of journalists

by Giuliano Tolusso

After earning her BA from the University of Saskatchewan just as World War II drew to a close, Faith Avis (nee Hutchison) decided she wanted to be a journalist. She had her heart set on attending New York City's Columbia University, but returning war veterans had priority.

"I didn't want to wait two years to get in," she explains. "To a 19-year-old, that seems like an eternity!"

By coincidence, Avis came across a story in the *Saskatoon Star Phoenix* about a new journalism degree — the first in Canadian university history — to be offered at Carleton College in Ottawa.

So, in the fall of 1945, she joined the four other students in the one-year bachelor's program in the basement of the Knox Presbyterian Church.

Journalism school in the '40s, says Avis, may have lacked the technical resources that exist today. But she says the close-knit classes and the hands-on approach to learning provided a unique training ground for this pioneering class of journalists.

Carleton College's first journalism faculty included a cross-section of the city's

most celebrated newspapermen including D'Arcy Finn of the *Ottawa Citizen* and Grattan O'Leary of the *Ottawa Journal*.

"We had wonderful relationships with our professors, some of them becoming life-long friends," Avis says. "And we were certainly thrown into the fray to learn by doing."

Students would visit local newsrooms and tag along with reporters on specific stories as a supplement to their regular classroom work. A highlight for Avis was attending the trial of the infamous Russian spy Igor Gouzenko. She also had a front row seat at the trial of two men accused of murdering a police officer. She was offered, but declined, the opportunity to attend their hanging.

"In hindsight, I was glad I didn't go. Joe Finn (D'Arcy's son, also a well-known police reporter at the time) told me he practically fainted."

Avis's female classmates were Betty Cameron, who went on to a

career in library science, and Ellen Lennox, who later carved out a career in educational media. The two men in the class were returning army officers, still in uniform. Jim Coulter became editor at a Maritime newspaper. Harold (Abe) Morrison sold his first story to *Esquire* magazine for \$300 and went on to a distinguished career with Canadian Press. The class was later joined by Jack Bordelay, who pursued a career at the National Film Board, and Erwin Fricke, who Avis has since lost contact with.

Avis met her husband Wally at Carleton. They were married in the fall of 1946 and moved to Kingston, Ontario, where Wally became a professor of English and a dean at the Royal Military College, and editor-in-chief of the *Gage Canadian Dictionary*. At the time, the local daily newspaper, the *Whig-Standard*, didn't hire married women, says Avis, but the paper did run her book reviews. Volunteering for the local children's hospital later led to some writing work at the Kingston General Hospital, where Avis ended up serving as director of public relations for 17 years.

Avis continues to draw on her journalism training. This past fall, she completed a book on the history of Kingston's Prison for Women, expected to be published this spring.

Giuliano Tolusso, BJ/83, is a senior communications advisor with Agriculture and Agri-Food Canada in Ottawa.



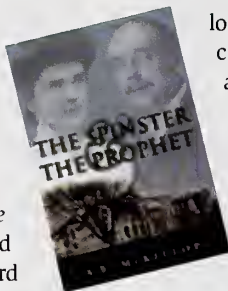
*This certifies that
Eileen Faith Hutchison
having completed the prescribed course
is hereby awarded the
Degree of
Bachelor of Journalism
by the Senate, Academic of
Carleton College
acting on behalf of the Board of Governors
Given at Ottawa, Ontario Oct 20 1946
For the President of Carleton
J. H. Macdonald
For the President of the Board of Governors
R. H. Levesque
For the President of the Board of Governors
Robert U. Mahaffey
For the President of the Board of Governors
F. C. Macdonald
For the President of the Board of Governors
Douglas Leachman, Ph.D.*

Literary whodunit earns history professor acclaim

by Anita Dolman

The past year was a year of honours for history professor Brian McKillop. After his latest book, *The Spinster and the Prophet: Florence Deeks, H.G. Wells and the Mystery of the Purloined Past*, was short-listed for the Governor General's Award for non-fiction in 2000, McKillop went on to receive Canada's top senior academic accolade — appointment to the Royal Society of Canada.

"I am delighted to know that my name was on the list [of inductees]," says McKil-



lop, who was inducted into the society's Academy of Humanities and Social Sciences in a November ceremony.

McKillop was one of 64 new Canadian fellows to be welcomed into the society in 2001. The 119-year-old society recognizes academics who have made outstanding contributions to their disciplines.

The Ottawa author and historian also spent the year winning numerous accolades for *The Spinster and the Prophet*. The book took the top prize at the Toronto Book



Brian McKillop

Awards in September, where McKillop beat out four other finalists, including novelist Margaret Atwood. The mystery also won the Crime Writers of Canada's Arthur Ellis Award for best true crime book, as well as the University of British Columbia's president's medal for biography.

Honorary degrees go to outstanding alumni



Trina McQueen, BJ/64.

Broadcasting pioneer Trina McQueen

Former television personality and current president and CEO of CTV, Trina McQueen, BJ/64, received a Doctor of Laws, *honoris causa*, from Carleton on November 18, 2001.

In her convocation address, McQueen talked about having a pioneering attitude. "Canada is a country that was built by pioneers — not just the first ones that came here, but all through the generations, and this is a class that will be called on to be pioneers in many ways," she says.

McQueen's own pioneering career in television is what captured her the honorary doctorate, which was given "in recognition of an outstanding career in the Canadian television industry."

McQueen's television career started at CFTO, where she was the station's first female reporter and the first female host of CTV's *W-FIVE*. She later moved to the CBC, eventually becoming the corporation's vice-president of news, current affairs and *Newsworld*. In 1995, McQueen launched and became president of the award-winning Discovery Channel.

McQueen says that of all the great things that have happened in her career, her honorary degrees have meant the most.

"It says to me that the person who gets this degree has made some sort of contribution to society, so, for me, it really is a true honour.



George Anderson, BA/69.

Prominent businessman George Anderson

George Anderson, president and CEO of the Insurance Bureau of Canada, was given a Doctor of Laws, *honoris causa*, this fall.

"This was completely unexpected, and, of course, I'm delighted by it," says Anderson, BA/69.

Anderson, who originally graduated from Carleton with a degree in political science and sociology, spoke in his convocation address about the unexpected ways in which life unfolds, and talked about "the

degree to which education combats uncertainty."

"I never failed to think about what a wonderful and really life-changing experience it was for me to go to university," he says.

The degree recognizes Anderson's outstanding career in both the public and private sectors, which has included posts as president and CEO of Canada Mortgage and Housing Corporation, and as vice-president of National Trust.

National soccer tournament draws record attendance

The 15th annual Canadian Interuniversity Sport (CIS) national women's soccer championship was a success, with more than 1,300 fans attending the games on Raven field at Carleton.

The department of athletics and the Carleton University Ravens women's soccer team hosted the four-day tournament from November 8 to 11, 2001.

The University of Alberta Pandas won their third CIS national title by defeating McGill University, 2-1, in the championship match. The league champions went a perfect 3-0 in the finals, defeating Queen's University, 3-1, Carleton University, 4-1, and then McGill in the final.



Julie Lawrence became the first Carleton woman to score a goal in the CIS national championships. Annie Pattison scored the Ravens' other goal in the loss to Alberta.

Carleton finished tied for fifth place with Dalhousie University, with a 0-1-1 record. The Ravens earned their first point when they tied Queen's University, 1-1, in Friday's pool B match. Carleton played well and only missed qualifying for the bronze medal match by one goal.

"We had an excellent showing at the nationals," says head coach Andy Nera. "We showed we can play with the elite teams in the CIS."

Ravens in the news



The Carleton Ravens have been winning on the fields, in the gym and in the pool this year. The Ravens will be chasing five Ontario University Athletics (OUA) league titles this winter as play resumes in men's and women's basketball, fencing, swimming, nordic ski and women's waterpolo. Men's basketball started the winter semester with a 7-1 OUA East record, first place in their league, and were ranked third in Canada at press time.

Ottawa-area alumni can catch the latest results and upcoming game times by tuning into four local media outlets. CBC Radio One 91.5 FM, The Bear 106.9 FM, CHUM's The New RO and the *Ottawa Citizen* provide regular coverage of university varsity sports action. For more information go to www.carleton.ca/athletics.



Cash, credit or campus card?

The Carleton Campus Card returned to school in September with a facelift and a new sense of purpose.

The card, which has so far been used mainly for identification, library use, and as a debit card for residence meal plans, now has an expanded list of uses. Students, staff and faculty can add money to their card accounts to pay for services around campus, from photocopiers, washers and dryers, and vending machines, to retail and restaurant outlets.

The card has also been redesigned and now features a digital photo of the cardholder against a background picture of the university landscape.

The improvements to the card mean that Carleton now boasts one of the most advanced campus card systems in Canada and the United States. The campus card may also soon be valid at some off-campus service outlets.

For more information, visit the campus card Web site at www.carleton.ca/campuscard/

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Promoting diversity

The impact of the September 11 terrorist attacks hung heavily on many staff, students and faculty who attended the September 13 launch of the Race, Ethnicity and Cultural (REC) Hall, the Carleton University Students' Association's newest service centre. Still, participants were inspired by what the REC Hall hopes to accomplish.

"The hall represents optimism, empowerment, newness, change and excel-

lence," says REC Hall facilitator Mawuli Chai. "Carleton students must proactively work to promote and celebrate the diversity of the student body."

Located in the University Centre, the student-run hall will provide peer support, advice, and referrals for mediation, on racial and cultural issues. It was created in response to student demands for a space on campus to address the needs of Carleton's multicultural student body.

"Carleton is committed to promoting a working and learning environment that encourages respect for pluralism, diversity and inclusiveness," says university president Richard Van Loon.

The university also implemented a new policy on racism and ethnocultural relations on May 1, 2001, to advance equity and diversity among Carleton's faculty, staff and students.

REC Hall facilitator Mawuli Chai, right, and Cheyenne Pryce, at the official opening of the student-run centre.

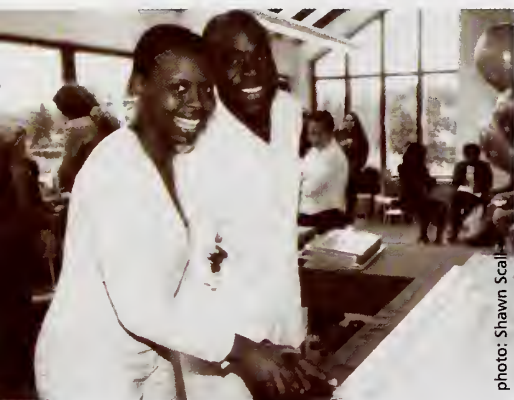


photo: Shawn Scallan

Enrolment up

The 2001 student enrolment figures for Carleton are in, and the jump has exceeded expectations.

First-year, full-time undergraduate enrolment climbed this year to 4,140 students from 3,974 in 2000. Overall enrolment in full-time undergraduate programs has increased by seven percent over last year, with 12,350 students registered.

"We're thrilled that students are continuing to choose Carleton and to recognize that we have top-quality programs," says Susan Gottheil, associate vice-president (enrolment management).

Gottheil says enrolment has gone up the most in the arts and sciences, mathematics, and public affairs and management programs. A number of the limited enrolment programs, such as engineering, journalism and architecture, which have always run at capacity, continue to do so.

The make-up of the student population is changing too, Gottheil says. More students are coming to Carleton not only from the Ottawa region, but from Toronto, across Canada and around the world.

They're also coming with higher marks than ever before. The average entering grade for this year's incoming class is 80.9 percent. That's up from 80.1 percent in 2000 and 78.7 percent in 1999.

The university expects another surge in first-year enrolment in fall 2002. In addition to demographic increases and a continued high participation rate, administrators are bracing for an early impact of the 2003 double cohort — when Ontario's grade 12 and final OAC students will graduate together — as some senior high school students try to enroll in first-year courses in 2002 to beat the rush.

All aboard

The first O-Train officially opened its doors to passengers on October 15 in a launch at the Carleton University station.

University officials, students and local dignitaries, including Ottawa Mayor Bob Chiarelli, Ottawa Centre Member of Parliament Mac Harb and various community, government and industry supporters of the light-rail transit project, braved rain and a packed platform to celebrate the opening of the project's pilot line. The O-Train carries an average of 6,000 passengers per day.



photo: Gregory Abraszko

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New wildlife centre moving to campus

Environment Canada is relocating its National Wildlife Research Centre, currently located in Hull, Quebec, to a new 20,000-square-foot facility on campus. The centre will serve as the national headquarters for a network of wildlife researchers throughout Canada and the world.



"I think it's going to be wonderful," says Lenore Fahrig, a Carleton researcher and professor of ecology who spoke at the October 29 press conference announcing the Environment Canada-Carleton partnership project. Fahrig says the centre will provide new opportunities for collaborative research projects for Carleton researchers and graduate students by facilitating the transfer of basic research knowledge to policy applications.

"We are partnering with Carleton University to build what we hope will be the hub of an Eastern Ontario wildlife science network," says Federal Environment Minister David Anderson. "University and government scientists will have exciting opportunities to collaborate on the science that is critical to wildlife conservation in Canada and that helps governments make informed policy decisions," he says.

The wildlife research facility will house more than 50 scientists and staff from Environment Canada's Canadian Wildlife Service. They will work with university faculty on science issues critical to wildlife, such as wildlife toxicology; research on migratory birds, genetics and biotechnology; and environmental policies affecting wildlife. The two institutions will share facilities, equipment and personnel.

Pop music course tops student hit list

by Anita Dolman

Madonna, David Bowie, Nirvana, 'n Sync, hip hop, world music. It could be a trip to your favourite music store. Or it could be Introduction to the History of Popular Music.

A requirement for music students, the first-year Carleton course has built a fan base of its own as a popular elective for non-music students.

"They come in with a good attitude, because this course gives them a chance to talk about a subject that is already of interest and importance to them. My main task is to encourage new modes of engagement, and a more critical attitude, without quashing that initial enthusiasm," says assistant professor of music William Echard.

The course isn't just a listening party. Topics include things like Marxist cultural criticism, the role of governments in popular music cultures, the effects of globalization, and the nature of listening and production communities.

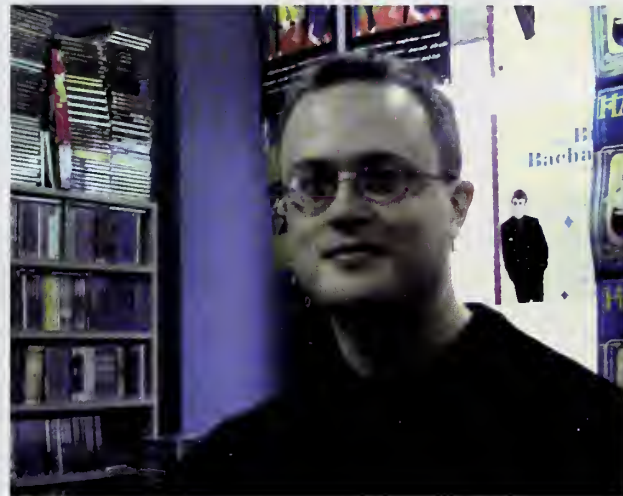
"I want [students] to leave thinking in more depth about the way music works, how and why it gains importance to people, how it constructs meanings, and things of that nature," says Echard, who has taught the course since 1999.

Echard says he teaches students to think of music in many ways: as commodity, as ideological or spiritual expression, as emotional expression, as a force for social cohesion, as a political force, and in other ways as well. He hasn't changed the structure of the course to deal specifically with the music industry's response to September 11 and the resulting war, but he says the discussion does come up at times in class.

"For the most part, the music industry has reacted by avoiding the issue, rather than by engaging it directly," he says, citing the lists compiled by programmers after the attacks, naming dozens of songs considered inappropriate for broadcast. "Generally this seemed to include anything about airplanes, death, chaos, etc.," he says.

Carleton became the first university in Canada to put popular music on par with classical and traditional music when it added a full slate of popular music history courses to its program in 1985.

"Popular music is ubiquitous world-wide and constitutes the overwhelming majority of music heard in the world, yet it is still hardly taught in universities, particularly in music departments," says John Shepherd, the professor who founded the course in 1998.



Professor William Echard at Compact Music on Bank Street in Ottawa's Glebe neighbourhood.

HOMECOMING 2001

Carleton University

More than a thousand alumni and friends gathered in Ottawa for the 2001 edition of Carleton's Homecoming Weekend. Visit www.carleton.ca/alumni for more photos.

Dining with the Chancellor:

More than 100 graduates and guests from the classes of 1946 to 1971 joined host Arthur Kroeger at the 4th annual Chancellor's Dinner at the Fairmont Chateau Laurier. Kroeger (right) finishes his term as chancellor in June 2002.



Alumni Awards:

Alumni association president Gerard Buss, BA/73 (centre), presents Bob Laughton, BA/59 (left), and Wesley Nicol, BA/54, with the 2001 Alumni of the Year and Alumni Entrepreneur of the Year awards at the presidents' recognition reception.



Sprott Technology Centre: Opening the new state-of-the-art centre, with its e-business lab and electronic trading room, are, from left, Cindy Boucher, v.p. (advancement), Eric and Vizma Sprott, president Richard Van Loon, and Vinod Kumar, director of the Sprott School of Business.



Wall of Memories: Guests enjoyed a display of memorabilia from the Carleton archives at the Chancellor's Dinner.



Alumni Hockey Game: In what has become a cult classic at Homecoming Weekend, the Bald Ravens Alumni Hockey Chapter gathered at the RA Centre in Ottawa for its annual alumni game against Carleton's competitive men's hockey club. A beer and pizza reception followed at Oliver's.

House-Laughton Hoops Classic:

Bob Laughton, left, co-founder of the tournament, discusses the game with Walter Robinson, BCom/91 and Joe Belfontaine, BA/00, chair, homecoming committee.



House-Laughton Hoops Classic: Carleton sports fans got their money's worth at the 12th annual basketball tournament, held October 12 to 14. The Ravens won with a perfect 3-0 record, defeating CIAU national champions St. Francis Xavier Xmen 96-65 in the final game.



Engineering Reunion: Class of '66 graduates from Carleton's Faculty of Engineering gathered in Ottawa to celebrate their 35th anniversary, share memories, trade stories of their days at Carleton and tour the university's new Minto Centre for Advanced Studies in Engineering.

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Expert on aging given highest alumni achievement award

The Canadian health care system needs to recognize the positive aspects of aging, as well the problems and decline that occur in an aging population, argues Neena Chappell, an internationally recognized expert on aging and age-related social issues.



The Carleton University Alumni Association presented Chappell, BAHons/70, with the 2001 A.D. Dunton Alumni Award in honour of her achievements as a world-class researcher on aging.

The Director of the Centre on Aging at the University of Victoria, Chappell is committed to researching aging from a social perspective. Her current research focuses on respite care for caregivers, care for people with dementia, drug policies, aging and ethnicity, and the quality of community-based home and residential care.

At a breakfast ceremony held in Ottawa on December 6, Chappell paid homage to her former Carleton professor and mentor Bruce McFarlane.

"It was his interest and commitment to understanding human beings that captivated my interest," she says.

Chappell is a prolific author in her field, with six books, nearly 20 chapters and more than 80 scientific articles in refereed journals, and numerous other publishing and editing credits. She is the founder of two world-class university-based research centres, one at the University of Manitoba and one at the University of Victoria.

Her past honours include being named a Fellow of the Royal Society of Canada, and the Canada Research Chair in Social Gerontology.

The annual A.D. Dunton Alumni Award is named in memory of Carleton's fourth president, who served from 1958 to 1972, and is Carleton's most prestigious alumni honour.

Neena Chappell, A.D. Dunton Award Winner 2001

Patrons & protégés

Thursday, October 11, marked the official launch of Carleton's 2001 PATRON mentorship program. Approximately 50 alumni mentors and student protégés attended the wine and cheese reception held in the Senate Lounge. Entering its fourth year, the mentorship program now has more than 100 volunteer participants.



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Congratulations to Carleton University on its 60th Anniversary



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call for nominations

The Carleton University Alumni Association is accepting nominations for:

ALUMNI OF THE YEAR AWARD

deadline April 30, 2002

given annually, when merited, to a graduate of Carleton University in recognition of a significant contribution to alumni affairs/activities.

ENTREPRENEUR OF THE YEAR AWARD

deadline April 30, 2002

given annually, when merited, to a graduate of Carleton University in recognition of outstanding entrepreneurial achievement in any field of endeavour.

FOUNDER'S AWARD

deadline March 30, 2002

given annually, when merited, to recognize and pay tribute to an individual who has made a significant contribution to the values of the university.

A.D. DUNTON ALUMNI AWARD

deadline April 30, 2002

given annually, when merited, to a graduate in recognition of outstanding achievement or contribution in any field of endeavour.

Please use our official Nominations Form to submit nominations. Forms are available from our Web site at www.magazine.carleton.ca or by calling toll-free at 1-800-461-8972.

For more information please contact:
Development and Alumni Services at
(613) 520-3636.

call for nominations

J-School grads sign on as student mentors

More than 30 journalism professionals turned out November 1, 2001, for a reception at their alma mater to launch the fourth annual mentorship program sponsored by the Carleton Journalism Alumni Chapter.

This year's program resulted in a record 34 matches between Carleton students and alumni volunteers. That's one mentor for every three graduating journalism students, reports Kyle Nunas, BJ/94, president of the journalism chapter.

The program gives students the opportunity to meet with a professional who is involved in a job field that interests them, Kyle says. "In some cases, student and mentor meet occasionally over coffee or via phone or e-mail. In other cases, they visit the mentor at work."

The chapter will hold its second Trivialympic Games on Thursday, April 4. Watch for an update with information on the location, start time and how to enter yourself as an individual or a team. You can also check the Web site www.carleton.ca/jmc/cujo/alumni for information, or send an e-mail to [jalumni@hotmail.com](mailto:j alumni@hotmail.com).



Left to right: Carleton student Bommy Lee; her mentor, Robert Maxwell, a news anchor with *The New RO* in Ottawa; chapter executive member Jane Collins, who organized this year's mentor program; and chapter president Kyle Nunas.



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Carleton College opened its doors in 1942 with a handful of private donations from a few generous local citizens, politicians and merchants. Today's fundraising enterprise is drawing tens of millions of dollars into the university's annual operating budget and permanent endowment fund. As Carleton counts down to the March 2002 finale of its highly successful Capital Campaign, we look back at...

Carleton's historical drive for funds

by Nancy Lewis

Carleton's quest for financial support stretches back even before Carleton College opened in 1942. Founding president Henry Marshall Tory would visit his personal friends and colleagues in Ottawa — mainly civil servants and prominent merchants — extend his hand for a warm handshake and, more often than not, a cheque.

Tory vowed he would raise the necessary funds to create Ottawa's first non-sectarian educational institution. A highly regarded academic leader, Tory started his career at McGill in the early 1900s, and helped found both Victoria College (later the University of Victoria) and Vancouver College (later the University of B.C.). He retired from education as founding president of the University of Alberta at the age of 65 in 1928.

When Tory came to Ottawa, he became president of the National Research Council, a role he held until he retired in 1935. He stayed active in the YMCA and the League of Nations Association, but continued to think about education. Calling in a lifetime

of favours from the national stage, the venerable Tory convinced a group of local citizens to dig into their pockets and support his dream to create Carleton College.

Tory calculated that if 100 students registered, the tuition fees would be sufficient to cover the instructional costs. But, he still needed money for rent, administrative support, and a library. So Tory asked each of his friends to buy subscriptions to join an organization called the Ottawa Association for the Advancement of Higher Learning. In its first year, the drive yielded \$3,885 in start-up funds for the college.

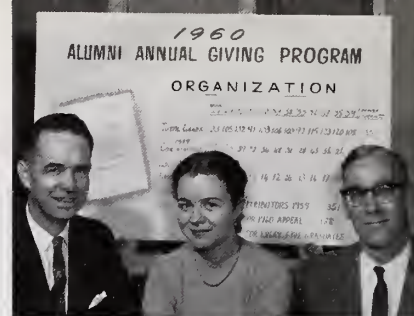
According to Don McEown, secretary emeritus of Carleton's Board of Governors (BOG), Tory and the 66 men and women who supported his vision were Carleton's original donors.

Leadership at the top was key to early fundraising success, says McEown.

"Fundraising was dependant on the capacity of the executive and the BOG members to raise money from their friends and colleagues," he says. "Tory was a famous educator and it was this reputation that allowed him to raise the money he did. His capacity to mix with the movers and shakers of the time was quite profound."

In 1947, Tory was preparing to lead the college's first formal fundraising campaign as president. His reputation was critical to the success of the Million Dollar Fund. So it was a huge blow when he died that February at the age of 84, just as the campaign was set to begin.

The campaign continued under the new president, Maxwell MacOdrum. It



raised enough money to pay for the First Avenue building and to build a library, but it failed to meet its original target.

The fundraising fervour on campus heightened in the '50s, as the college quickly outgrew its original address in the Glebe. But early fundraising attempts, such as the 1954 Carleton College Development Fund Campaign, were not notable successes, says McEown. He describes these early campaigns as "low key, with not much publicity." The 1954 campaign, for example, was really just a continuation of an earlier 1951 campaign that hadn't met its original goal either.

"It's not surprising," says McEown. "MacOdrum was in training. He was learning how to be a university president. He didn't have really great connections in the community."

Also, the prospects were limited in a government town, McEown notes. One of the biggest gifts in the 1950s was a \$200,000 donation from the Atkinson Charitable Foundation, which was used to establish the School of Public Affairs. There weren't many "big money" sources, McEown says, aside from a few generous donors such as the Southam family and Senator Norman Paterson.

"The only place you could raise money from at the time was the English-speaking philanthropic community in Ottawa," he says.

Fundraising was done mainly by volunteers, with the backing of senior administrators and BOG members. The ar-





chives are filled with copies of personal, mostly handwritten, letters from MacOdrum to local business leaders appealing for small donations.

When Claude Bissell took over as president in 1956, says McEown, he carried on this "hands-on" approach to fundraising by driving through Montreal's

business district in Senator Paterson's Rolls Royce, stopping to knock on the doors of bank presidents to personally raise money for the 1957 campaign.

"Leadership and clout in the community were critical," says McEown.

The early 1960s marked the beginning of the next stage in Carleton's development program. The emphasis on personal canvassing shifted to a more formal fundraising approach. Fundraisers began to target large national corporations, and an annual giving program was launched. Committees were formed to encourage planned giving and bequests. A full-time professional fundraiser was hired for the first time, and outside experts were contracted as campaign consultants.

"What you get now is a much more sophisticated operation," says McEown.

And, as the alumni base continued to grow, the college began turning to its graduates for financial support.

The focus on alumni giving was most apparent in the 1987 Challenge Fund Campaign. Campaign chairman John Redfern, BSc/58, says the university recognized that a major component of giving needed to come from alumni. So, for the first time, Carleton launched a research program to find alumni addresses. This work resulted in the university's first comprehensive alumni database.

"The ongoing legacy of the Challenge Fund campaign was the cataloging of Carleton's national alumni network," says Redfern, who traveled with development director Kim McCuaig, setting up alumni branches in major cities across the country. The campaign also marked the beginning of Carleton's tele-



market-ing program, which today brings in about \$1 million annually.

Large individual gifts from alumni continued to dominate the fundraising agenda throughout the 1990s.

"The biggest thing that's different now is the alumni," says McEown. "Before, we were relying on the generosity of a few local citizens."

In 1999, as part of Carleton's Capital Campaign, Montreal developer David Azrieli, MARCH/97, donated \$2.7 million to help fund Carleton's master of architecture program. Along with \$14.3 million in government funds, a portion of his gift is now being used to build the Azrieli Pavilion, a dedicated facility to house the graduate architecture program. Another multimillion donor, Eric Sprott, BCom/65, donated \$5 million in 1996 and another \$10 million last year to the School of Business, which was subsequently renamed in his honour. Ottawa philanthropist Bower Carty recently left a \$6-million estate to Carleton, in addition to his many donations to the university over the past 30 years.

As Carleton prepares to close its most successful fundraising campaign to date, it has a lot to celebrate. Launched in 1996, the five-year Capital Campaign has more than doubled its \$50-million goal.

"The support we have received from our alumni, faculty, staff, students and corporate partners over the past five years has been phenomenal," says Cindy Boucher, vice-president (advancement). "We're grateful to everyone who has made this campaign a success and we look forward to building on this success in the future."

60 Years of Fundraising

1947 - The Million Dollar Fund

Goal: \$500,000 (Phase I)
Chair: Hamilton Southam, publisher of the *Ottawa Citizen* and first chancellor of the college
Results: \$314,000

1951 - The Carleton College Development Fund

Goal: \$511,000
Chair: Charles Hulse, of Hulse and Playfair Ltd.
Results: \$325,000

1954 - The Carleton College Expansion Programme

Goal: \$150,000
Chair: Kenneth A. Greene, O.B.E., former Canadian high commissioner to Australia and Canadian consul-general in New York
Results: \$101,000

1957 - The Building and Development Campaign

Goal: \$1.5 million
Chair: Senator Norman Paterson
Results: \$1,323,000

1961 - The Development Campaign

Goal: \$1.3 million
Chair: General Harry Letson
Results: \$1,120,000

1965 - The Carleton University Campaign

Goal: \$3 million
Chair: F.K. Venebles
Results: \$2,669,000

1987 - The Challenge Fund Campaign

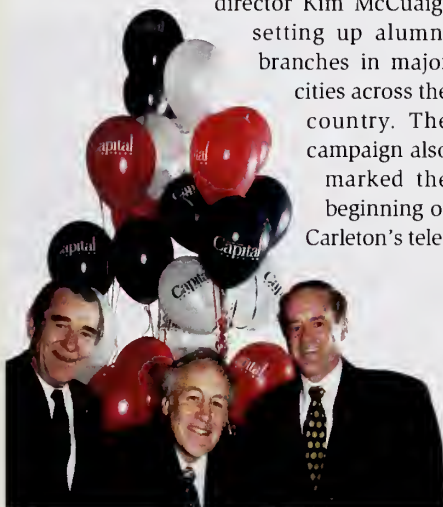
Goal: \$30 million
Chair: John Redfern, BSc/58, chairman, Lafarge Corporation
Results: \$50 million

1996 - The Capital Campaign

Goal: \$50 million
Chair: Michael Cowpland, PhD/73, president and CEO, Corel Corporation
Results: \$118 million

2001 - Campaign for the Faculty of Arts and Social Sciences

Goal: \$9 million
Chair: John Millard, chairman, SiGe Microsystems
Results: \$2.5 million.
to date: The two-phased campaign will continue into 2002 to support student aid, chairs and professorships, specialized programs, including the College of the Humanities, and the establishment of a new Centre for the Use of Technology in Learning with the Arts and Social Sciences.



From left, chancellor Arthur Kroeger, president Richard Van Loon and Capital Campaign chair, Michael Cowpland, PhD/73, in 1996.

Standing ovation for Starowicz

"History shapes identity ... and the experience of refuge is at the core of the Canadian identity." This was the message delivered by Mark Starowicz at the inaugural Sun Life Financial Lecture held in Carleton's Minto Centre theatre on November 13, 2001.

The executive producer of the Canadian History Project and head of documentary programming at the CBC spoke to an enthusiastic crowd of 150 faculty, students, alumni and the public about the role of history in shaping Canada's identity.



Mark Starowicz signs books for the audience.

tity, and the success of the innovative television series, *Canada: A People's History*.

Starowicz says he was surprised and pleased that Canadians tuned into the pro-

gram in record numbers. More than two million viewers have watched each episode — an unprecedented success for the network.

"On October 22, 2000, the myth that Canadians are not interested in their history died a well-deserved death ... it turned out that Canadians were fascinated by their own history," he says.

Not only were Starowicz and his crew thrilled, so was Sun Life Financial, the sole sponsor of the first Canadian History Project series. A leader in supporting dialogue and discussion on the arts and social sciences in Canada, Sun Life has committed \$100,000 to sponsor the public lecture series at Carleton for the next five years.

"Sun Life Financial felt strongly that the story of Canada needed to be told," says Peter Braid, director of health insurance member services for Sun Life Financial. "Sun Life was proud to sponsor the series and be a partner in an enterprise that had Canadians engaged in a discussion about their history as never before."

Starowicz received a standing ovation for his lecture, which focused on hope — for Canada, its people and its future. He says he believes Canadians have the capacity and strength to reconcile their different experiences — French, English and aboriginal — and provide a model for the rest of the world.

"Its molten capacity to reshape itself is not [Canada's] weakness, it is its strength."

Top thinkers gather in Ottawa

An increasing emphasis on national economic and social policy issues is attracting some of Canada's top thinkers to Ottawa's Fairmont Chateau Laurier on February 6, 2002, for Carleton's annual leadership forum, sponsored by GlaxoSmithKline.

Hosted by the Arthur Kroeger College of Public Affairs, the second annual forum and awards dinner will bring together some 300 leaders from business, government, labour and the non-profit sector. This year's debates will focus on the "difficult and often contentious" links between economic competitiveness and social cohesion. Panels of experts from across all sectors will discuss the issues.

The Honorable Bob Rae, former premier of Ontario, will deliver the morning keynote address on "Prosperity and the Public Good." The Honorable Pierre S. Pettigrew, Minister for International Trade, will provide the address at the forum luncheon sponsored by TD Bank Financial Group. The event will conclude with an awards dinner, sponsored by the Canadian Pacific Charitable Foundation, honouring five Canadian individuals or organizations for their outstanding contributions to Canadian society and public life.

For information & names of award-winners, please visit www.carleton.ca/akcollege/.



Keynote speaker
Bob Rae.

Legacy of a lifetime



Lorna Daisy Young, BA/51, was the first of many generations of her family to go to Carleton University. By leaving a bequest in her will, her strong connection with Carleton will continue with the establishment of the Lorna Daisy Young Scholarship in English.

Lorna enrolled in Carleton College after serving with the WRCNS in Canada and overseas during World War II. She took night school courses at the High School of Commerce and later moved to Carleton's First Avenue campus, where she finished an honours degree in English, winning the arts medal and receiving the first IODE scholarship ever given at Carleton.

In 1962, after receiving her PhD from Trinity College in Dublin, Ireland, Lorna returned to Carleton to join the Department of English. An accomplished pianist, Lorna shared her talent with the Carleton community, giving noon-hour recitals in the music department throughout her career. Even after her retirement in 1980, Lorna stayed on, as a professor emeritus.

Like Lorna's gift to Carleton, the lasting gift you give through a bequest is a very significant way to honour a family member, friend or teacher. By making a bequest through your will, you can ensure that your gift is made once your lifetime needs and other obligations have been met.



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In the Steps of the Don

by Juli Campbell

Although officially retired as a professor in the school of architecture at Carleton, **Don Westwood** can't abandon his abiding passion for sharing his discoveries with anyone who will listen. He is driven by the notion of why things are the way they are, and this has led him into all sorts of peregrinations and a few near-death experiences.

His latest wanderings in pursuit of the ubiquitous "why" took him to Limoux in the Languedoc-Roussillon area of southern France where, for two weeks a year, Westwood hosts what he calls an "architectural, social and historical exploration." Having enjoyed the controlled lunacy of our host over many years, and needing little excuse to return to France, my husband and I signed up immediately.

As its name implies, Hôtel Le Monastère began as a monastery in the Middle Ages, and survived the vicissitudes of wars, the French Revolution, and even use by Napoleon's soldiers. It is now owned by individuals from European and Canadian backgrounds who have completed thoughtful renovations to restore its hospitable dignity. The building now offers four-star accommodation for up to 10 guests.

Limoux is an ideal centre for explorations. The town is situated on a plain once used by the Romans on their incursions between the Mediterranean and Atlantic coasts. The busy market town still reflects medieval charm, and has excellent access to surrounding historical sites.

The amount of material that Westwood's perpetual-motion mind had concocted for his explorers was both impressive and fascinating. He had done months of meticulous research to produce binders for each guest, filled with notes and photos of sites we were to visit, and additional sections on architecture, on fortifications and on history dating as far back as Paleolithic times. We had a lot of ground to cover and I suspected that we would be covering it at the pace of Westwood's legs, which are usually racing to catch up to his mind.

We soon discovered that Westwood's airy, "It's just around the corner," generally meant a route march, and the variety of excursions he had organized went from the pits to the heights — from the subterranean depths of a mountainside at the Grottes de Niaux, where we stumbled for more than a kilometre underground to view prehistoric cave paintings, to a vertical hill face where we walked precipitously around the outside perimeter of the castle at Puilaurens.

Each day, we were driven into history. We walked along the crenellated walls of the citadel at Carcassonne, site of countless sieges; we explored the medieval town of Alet-les-Bains inhabited continuously since Roman times; and we encountered the weirdness of Rennes-le-Château and its unsolved mysteries.

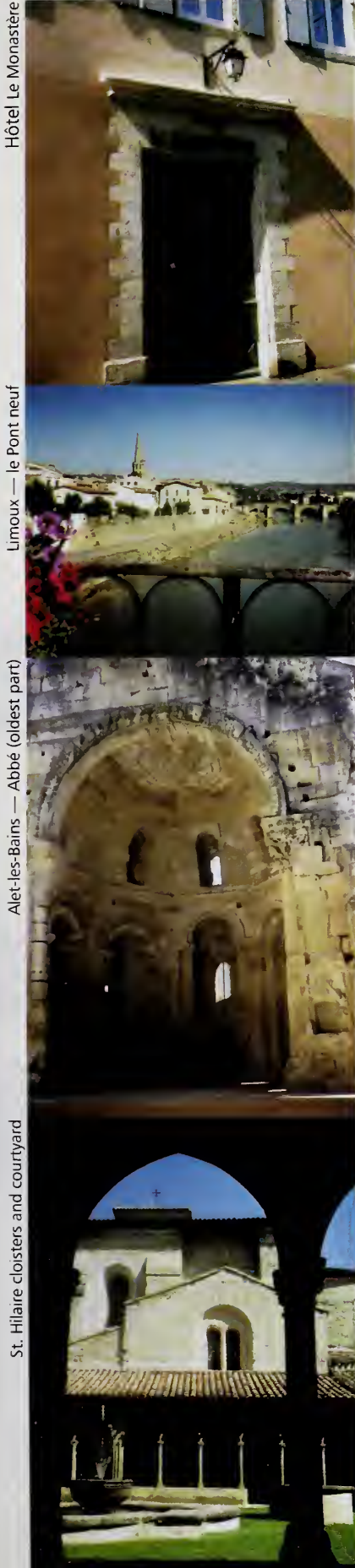
Another enjoyment was dining in a different restaurant each night, and those experiences, too, held their own eccentricities. There was the farmhouse where jovial Monsieur Francilou firmly ruled that each course had to be polished off before proceeding with the next. Or La Ciboulette, which conjured up Gepetto's workshop with its arrangement of puppets staring at us. Or to a locally popular restaurant at Bugarach where the pièce de résistance was duck gizzards, followed by a rather unusually prepared leg of lamb.

In short, the Languedoc-Roussillon is a fascinating area, full of enigmas, and we couldn't have had a more genial and enthusiastic teacher, host, actor, lunatic and friend, Don Westwood, to introduce us.

Over our last glass of wine together at Le Monastère, we drank a toast to our next adventure together. Why? Because "why" is contagious and we're suckers for eccentrics.

Westwood's explorations from our base at Hôtel Le Monastère defy containment in just a few paragraphs. For more pictures and the full story, visit www.magazine.carleton.ca.

Juli Campbell resides in Bermuda where she and her husband, Bryan Darby, work in media consultancy and public relations.



Hôtel Le Monastère

Limoux — le Pont neuf

Alet-les-Bains — Abbé (oldest part)

St. Hilaire cloisters and courtyard

1950s

'54

Eldon Hay, BA/54, has been named the 2001 winner of the Queen's University Alumni Association Award. The annual award recognizes significant contribution to the arts or sciences; to public service; to leadership in business, industry or a profession; and to community, charitable or volunteer work. A minister of the United Church of Canada, scholar, professor, author and counselor, Eldon has been a strong advocate and outspoken human rights activist for minority groups, especially gays and lesbians. Two years after receiving his doctorate from Glasgow University in 1960, Eldon joined the faculty at Mount Allison University, where he taught world religion courses. He retired in 1997.

1960s

'62

Jack MacAulay, BSc/62, recently presented a solo exhibit of his photographs, titled *Inside and Out*, at the KOR Gallery and Studios in Kitchener, Ontario, where he resides. Visit www.korgallerystudios.com for more details.

Douglas Wallace, BA/62, is the director of legal and constitutional law with the Nunavut Department of Justice in Iqaluit, Nunavut, where he resides. Douglas is assisting with the development of that department's Iqaluit office.

'68

Diane Gibson, BAHons/68, and her husband, **Michael Purdy, BA/66**, retired in June 2001 after rewarding teaching careers with the Ottawa-Carleton District School Board and the faculty of education at the University of Ottawa. They look forward to continuing to enjoy skiing and biking in



the Gatineau Hills, water activities at the cottage, traveling and visiting their three grown children, who are scattered around the continent. The couple resides in Ottawa.

'69

Roger Ellerton, BScHons/69, and his business partner Louise Lebrun have created and produced a Neuro Linguistic Programming (NLP) practitioner audiotape series called *Change at the Speed of Thought!* The audiotapes are used with clients around the world. Roger is a member of the executive of the Canadian Association of NLP. He resides in Manotick, Ontario. For more information, visit: www.partnersinrenewal.com.

1970s

'71

Peter Noel Meilleur, BAHons/71, has been living and writing poetry in Wales since 1979. He is married to a Welsh high school teacher and they have three children. Peter was recently appointed as a member of the Welsh Academy for his contribution to the literature of Wales.

'72

David Darwin, BCom/72, has been on assignment since April 2001 to the Canada student loans program at Human Resources Development Canada. He is using his experiences and knowledge to re-engineer business processes in the client relations division. David says he is learning every day and enjoys working with a large number of students and recent graduates from across Canada. He resides in Ottawa.

'73

Robert Best, MA/73, has been appointed vice-president, national and international relations, for the Association of Universities and Colleges of Canada (AUCC). Robert has been director of

AUCC's government relations and public affairs division for 10 years, and has been instrumental in the association's advocacy efforts on behalf of Canadian higher education. AUCC is the national organization representing Canada's 92 public and private not-for-profit universities and university colleges. Robert resides in Ottawa.

'75

William Sweet, BAHons/75, MA/79, was promoted to the rank of professor of philosophy at St. Francis Xavier University and received the Presidential Award for Outstanding Research at its spring 2001 convocation. He is on sabbatical as a visiting professor at the Dominican College in Ottawa and at the Université du Québec à Montréal. His most recent book, *The Bases of Ethics*, was published by Marquette University Press in March, 2001. His sixth book, *Idealism, Metaphysics, and Community*, will appear from Ashgate Press (UK) next September.

'77

Eleanor Barrington, BA/77, has joined the ministry team at Trinity United Church in Ottawa. Eleanor resides in Gloucester, Ontario.

Sheila MacVicar, BJ/77, was hired by CNN in May 2001, as an international correspondent based in the network's London bureau. A television news veteran, Sheila was previously a correspondent for ABC News in London, where she covered conflicts in Bosnia, Iraq, Israel, Palestine, Rwanda and Zaire.



Daniel Vokey, BA/77, has recently released his new book entitled *Moral Discourse in a Pluralistic World*, published by the University of Notre Dame Press. Daniel is an assistant professor of education at the University of Prince Edward Island. He lives in North Wiltshire, P.E.I.



Andrew Clyde Little, MA/99

On the road again ... again

After years on the road, Andrew Clyde Little, MA/99, is publishing a book about his adventures across Canada. *On the Road Again ... Again* chronicles some of the stories he compiled during his five years in the late '80s and early '90s as a producer for the popular CBC television show, *On the Road Again*.

The book, Little's first, was launched by Penumbra Press in October 2001 and includes photographs he took while with the show, and new insights and updates on some of the most interesting characters he came across.

Penumbra will also be publishing Little's next book, *Before Whispers Become Silence*, in the spring. The personal family memoir, based on his English MA thesis, looks primarily at the life of his mother, who committed suicide in the 1950s while under the care of the now-infamous doctor Ewen Cameron, who was later found to have conducted CIA-funded psychological experiments on his patients.



Afghan film wins worldwide acclaim

Kandahar tells story based on J-school grad's journey

by Anita Dolman

Born in Afghanistan, Nelofer Pazira, BJ/97, has made difficult journeys in her lifetime. The 27-year-old star of the film *Kandahar* has allowed audiences to join her on one of them.

The film, directed by noted Iranian filmmaker Mohsen Makmalbaf, was shot along the treacherous Iranian border with Afghanistan. The story is a fictionalized version of Pazira's attempted journey several years ago to reach a friend living in Afghanistan who had threatened to commit suicide. In the film, Nafas (Pazira) travels in disguise into Taliban-controlled territory in a desperate attempt to save her sister.

"The film is a cry for help and peace," says Pazira, who emigrated to Canada with her family in 1990. "The people of Afghanistan are tired of war. War is violence and it is destructive, no matter where and in whose name it is being fought."

Kandahar premiered at the 2001 Cannes film festival, winning the festival's ecumenical prize. The director has since received UNESCO's Fellini Gold Medal, and the film has played at festivals around the world. *Kandahar* has also been named in the 2001 top ten movie lists by critics worldwide.

Pazira is first and foremost a journalist. As a result, she has been extremely busy since Afghanistan came to the forefront of world news. While traveling with the film for the last couple of months, she has been preparing reports for CBC Radio, doing television interviews and

panel discussions, and contributing articles to national newspapers and magazines.

Pazira says her training in journalism prepared her for the starring role in *Kandahar*. "This was along the line of doing what I do as a journalist, telling a story. It only happened to be my own," she says. "I felt the film was important in the sense it was informing others about the tragedy of a country that was forgotten by the world. I felt it was important to share with others the information I had about Afghanistan and what war has done to that country and its people."

The conditions were bleak during the making of the film, Pazira says, with no electricity, running water or proper sewerage. "We used to find starving people every day. What made it even more difficult was the fact that these poor people lived a miserable life and there was very little we could do to help."

But looking back at the experience, she says, "I feel, at a very personal level, that I learned a great deal from working with a good crew, from the lives of ordinary people, their hope for an unknown future in the midst of misery and helplessness, their love of life and beauty in the midst of despair and destitution. The film was a great learning experience and I'm very grateful for that."

Pazira says she looks forward to returning to her "normal life" in Canada,

The award-winning film *Kandahar* was shot along the Iranian border with Afghanistan.

where she'll finish her master's thesis at Concordia University and continue to work as a journalist and documentary filmmaker. "I love journalism and that is what I will do for the future," she says.

For more stories and photos go to: www.kandaharthemovie.com/



Nelofer Pazira, BJ/97, in her starring role.



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Garry Rasmussen

e-business pioneer

TELUS boss the visionary behind company's giant success

by Gabrielle Gray

Whoever coined the term "trailblazer" must have had Garry Rasmussen in mind.

The president and CEO of TELUS Enterprise Solutions, the information technology branch of Western Canada's telecommunications giant, is a genuine pioneer.

Rasmussen graduated with a degree in civil engineering in 1961, a member of Carleton's first engineering class. Eschewing more established engineering programs, Rasmussen chose Carleton because he felt it reflected his personality.

"Carleton, at the time I went there, was kind of a start-up," he says. "The environment was one that I found particularly suited me. To a very large extent, the working environments that I've sought out have had many of the same characteristics. I've tended to gravitate to relatively new situations, ones that were not well established or structured. It's made for an interesting life so far."

When he left Carleton, Rasmussen recalls it was a particularly rough year for graduates looking for work. "I scratched around pretty hard, and was fortunate enough to get an opportunity in a company that I knew very little about, called IBM."

Rasmussen worked for IBM from 1961 to 1984, a time of rapid expansion when employees would joke that IBM stood for "I've been moved." He started out as a systems engineer, was promoted to project manager, and worked his way up the ranks to become director of information systems.

Rasmussen left IBM to join Merrill Lynch Canada, which was being revitalized. Initially

director of systems and operations, he quickly became chief administrative officer of the multinational investment firm.

Five years later, he moved to Atkinson and Tremblay, a small technology consulting firm. While working there, Rasmussen got a call from a former IBM colleague, who was president of an information systems management company called Westbridge. His colleague asked whether he would be interested in running a new joint venture between IBM and BC Tel. That conversation led to Rasmussen's recruitment as ISM-BC's first employee in 1991.

From its start as a fledgling information technology service provider, ISM-BC (now TELUS Enterprise Solutions) has grown to become Canada's second largest telecommunications company.

Rasmussen has been the visionary and driving force behind its success.

"For whatever it is today, I can claim either credit or blame," he says.

Rasmussen also credits Carleton for one of his other successes. He met his wife of 37 years at his graduation dance.

Gabrielle Gray is a master's student in Carleton's school of journalism and communication.

'78

Simon Leibovitz, BAHons/78, has spent the past 22 years working in the communications and public relations field in the education and health care sectors. Effective September 2001, he was appointed information officer with the Retired Teachers of Ontario. He, his wife Beth, and their twin sons, Ben and Gavin, age seven and a half, reside in Guelph, Ontario. Simon may be reached at sbbg@sympatico.ca.

Mark Munroe, BArch/78, was appointed associate architect with CJP Architects in New Westminster, B.C. He will continue to work primarily in the field of corrections, school and hospital architecture, and is currently supervising construction of a new prison at the Regional Health Center in Abbotsford, B.C. Mark resides in Vancouver.

Giselle Portenier, BJ/78, has been appointed as the first CanWest Global visiting professor at the University of British Columbia journalism school. During her three-month term, which begins in January 2002, she will teach a course on television current affairs and human rights, and will deliver a public lecture. Giselle has worked for the past decade as a senior producer on BBC's flagship foreign affairs documentary programs, *Assignment* and *Correspondent*, and has been awarded many prizes, including the Peabody and the George Polk awards. Giselle previously worked at both ABC News and Visnews in London, and was an associate producer of *60 Minutes*.

Stewart Ross, BCom/78, is pleased to announce his marriage to Lynn Byron on July 7, 2001. Stewart won the Carleton University Intramural Sports Leadership Award in 1976, was a member of the Rideau River Residence Association for two years, was a Glengarry House residence fellow for 76-78, and has served on the national alumni council. Many friends and relatives of the couple who have attended Carleton were present at the ceremony. Stewart and Lynn live and teach in the Kingston, Ontario, area. They can be reached at st.ross@sympatico.ca.

'79

Edward Greenspon, BJ/79, joins Craig Oliver as co-host of CTV's recently revived program, *Question Period*, which airs Sundays at noon. He continues as political editor of the *Globe and Mail*. Edward resides in Ottawa.



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Katherine Lawrence, BA/79, has recently released a book of poetry with Coteau Books of Regina entitled *Ring Finger, Left Hand*. Speaking alternately as daughter, lover, wife and mother, she addresses the turmoil of a gender trying to define itself within its designation as protector and nurturer of others. Katherine resides in Saskatoon.

Paul LeMay, BA/79, began his career in sports administration as the national ski team coordinator for Ski Canada, and as national fitweek coordinator and recreational programs coordinator for Badminton Canada. Paul later became a freelance writer in Stratford, Ontario, publishing in a wide variety of publications. Throughout the 1990s, he studied eastern philosophy and even explored the possibility of becoming a monk. In 1998, Paul distilled all he has learned into an as yet unpublished paper called *Salvation's Quandary – The Elusiveness of Enlightenment*. Paul now works as a special assistant for a senator and resides in Ottawa.

1980s

'80

Ray Luoma, BAHons/80, has recently founded Luoma and Associates Inc., a consulting company specializing in content management systems. Ray resides in Ottawa with his wife, Charlotte, and son, Jarrett. He can be contacted through his Web site at www.luoma.ca

'81

Larry Conway, MEng/81, was appointed to the board of directors of C-COM Satellite Systems Inc., a leader in the development and deployment of satellite-based technology. Larry brings more than 24 years of high-tech engineering and management experience to C-COM. He is currently a principal consultant with New Technologies Inc. He has also held senior positions with Lockheed Martin Canada, and served in several management positions with MEL Defence Systems Canada and the Defence Research Establishment Ottawa. Larry resides in Stittsville, Ontario.

Heather Meldrum, BA/81, and her husband, Dainis Irbe, have relocated from Atlanta, Georgia, to Eugene, Oregon. Dainis has joined a private practice and Heather continues to work in stroke prevention research by telecommuting with colleagues at the University of Western Ontario.

Sue O'Sullivan, BA/81, was promoted to deputy chief of the Ottawa Police Service on October 10, 2001, becoming the highest-ranking female officer in the 138-year history of the force. Her interest in the police force began in Grade 11 when she listened to an Ottawa officer speak on career day. She reached her goal in 1981 and has been rising through the ranks of the Ottawa force over the past 20 years. She lives in Dunrobin, Ontario.

'84

Terry Flynn, BA/84, recently completed his master's degree in communication management at Syracuse University. Terry moved to Syracuse with his wife, Stephanie, their children, Erin, 10, Devin, 8, and Liam, 5, and their dog, Murphy, to begin a three-year journey toward the completion of his PhD in mass communication. In 2004, Terry will be looking for a faculty position — look out Carleton!

Warren Kinsella, BJ/84, and his wife, Suzanne Amos-Kinsella, are pleased to announce the arrival of their fourth child, Jacob Amos Kinsella, on September 23, 2001, a brother for Emma, Ben and Sam. The family resides in Toronto where Warren is an author, consultant and a lawyer with McMillan Binch, Barristers & Solicitors.

'85

Stephen Mooney, BA/85, obtained his master's degree in information systems from the London School of Economics (LSE) in 1993. He is currently completing a PhD in international relations at LSE. His thesis focuses on how the information revolution is increasing the transaction costs for large organizations, causing them to decentralize or disintegrate. Stephen has lived in London since 1992.

Mark O'Neill, BA/85, has joined the Canadian Museum of Civilization Corporation as corporate secretary and director of strategic planning. Since joining the federal public service in 1986, Mark has worked in various government departments. His experience includes policy development and program delivery in the areas of multiculturalism, the Canadian publishing sector, museums and other related heritage institutions. Most recently,

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he served as director of cultural property for Canadian Heritage, and as secretary to the Canadian Cultural Property Export Review Board. Mark lives in Greely, Ontario, with his wife and their two children.

'86

Michael Doherty, MA/86, recently wrote a book entitled *The Portable Guide to Evidence*. Published by Carswell, the handbook is designed to assist legal practitioners during trials and adjudicative hearings. Michael resides in North Vancouver.

Rob Podreciks, BArch/86, and his wife, **Evelyn Weisz, BA/84**, have been happily married for 13 years and have two beautiful children, Alana and Deanna. Robert is principal architect of his Toronto firm AXIIS Architects Inc., and Evelyn runs her own Mississauga-based corporate law firm. The family resides in Mississauga, Ontario.

'87

Chantal Cloutier, BEng/87, completed her master's degree in defence management and policy from the Royal Military College of Canada in May 2001. Chantal is working as a staff officer to the Minister of National Defence in Ottawa, where she lives with her husband, Ian McIlroy.

Joanne Roulston, BA/87, and Mario Stargard are delighted to announce the arrival of their daughter, Erika Eveline Roulston Stargard, on October 21, 2001. Joanne is on maternity and parental leave from her job as director of the National Council of Welfare, a citizens' advisory body to the Minister of Human Resources Development Canada. The family lives in Ottawa.

'88

Dan Frimpong, MA/88, has been the commanding officer of the Ghana Military Academy since October 1998. His previous postings included service in the Ghana Armed Forces, the United Nations Transitional Authority in Cambodia, and the United Nations Interim Force in Lebanon. He resides in Ghana with his wife,

Evelyn, and their three children, Nana Osei, 20, Boateng, 18, and Aku-Sika, 16.

From left, Aku-Sika, Nana Osei, Evelyn and Boateng.



David Leonhardt, BA/88, has written a new personal growth book. *Climb Your Stairway to Heaven: the 9 habits of maximum happiness* combines useful advice and psychological science with a provocative, entertaining and interactive writing style. For more information or to obtain a copy, visit www.leonhardtsonline.com. David resides in Toronto.

Frank Rupnik, BJ/88, has been appointed editor for the *Sun Times* in Owen Sound, Ontario. He previously was news editor at the *Kingston Whig-Standard*. Prior to that, he worked at the *Samia Observer*, writing editorials and producing the opinion page, and at the *Sudbury Star*, where he was sports editor.

Stewart Wolfe, BA/88, and his wife, Jennifer, are pleased to announce the birth of their son, Jaymee Julian Wolfe, on Father's day, June 17, 2001. Proud grandfather is retired Carleton University professor Julian Wolfe. The family resides in Brooklyn, Ontario.

'89

Andrew Seely, BSc/89, attended medical school at McGill University following his graduation from Carleton. He completed his degree in general surgery in 2001, and is now a fellow in thoracic surgery and critical care medicine at the University of Ottawa. Andrew and his wife, Kathy Patterson, enjoy living in a small cottage in Alcove, Quebec, just north of Wakefield.

1990s

'90

Brad Brown, MSW/90, is a social worker in the child and adolescent psychiatry department at the Health Sciences Center in Winnipeg. Brad and his wife Joanne, a fellow social worker, have two children, Erin, age eight, and Michael, age six. The family lives in Thompson, Manitoba.

Heather Kerr, BAHons/90, and her husband, Alain Gauthier, are pleased to announce the arrival of their second child, Nicholas Jean, on July 27, 2001, a brother for Victoria Anne, who was born in December 1998. The family resides in Nepean, Ontario.

'91

Rita Celli, BJ/91, was appointed news anchor for CBOT's supper-hour news program in Ottawa. She replaces Peter Van Dusen, who has moved to CPAC. Rita resides in Ottawa.

In memoriam

Bruce Allen, MJ/88
on August 30, 2001

David M. Barkway, BA/91
on September 11, 2001

Maxwell Cohen,
Honorary graduate, LLD/93
on March 30, 1998

Peter Costello, BA/57
on April 1, 2001

Maurice Cownden, BJ/68
on September 12, 2001

Cynthia Mary Goodland,
BAHons/87
on August 15, 2001

Bryan Michael Loates, BA/96
on August 29, 2001

Francois Lorrain, BCom/99
on September 29, 2001

Fred Miller, BA/57
on January 30, 2001

Alan Sinclair Oddy, BEng/79
on March 4, 2001

Mary Power, MSW/71
on May 25, 2001

Louis Rainboth, BEng/50
on March 18, 2001

Robert J. Surtees, PhD/83
on August 25, 2001

Barbara Thompson, retired staff
on October 30, 2001

Linda Colbourne, BAHons/91, her husband Allan Lemieux and their three-year-old son Jonathan, are pleased to announce the twin addition to their family. Bradley John Colbourne Lemieux and Shane Allan Colbourne Lemieux arrived on May 29, 2001. All three boys are very healthy and happy. The family resides in Orleans, Ontario, where Linda is enjoying a year off from teaching and Allan has just celebrated his 10th anniversary with the Gloucester Fire Department.



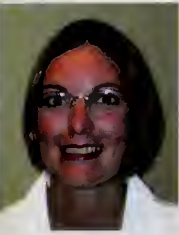
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Angela Davis, BCom/91, was recently appointed as a faculty member in the business computing and administrative studies department at the University of Winnipeg. Angela invites all former classmates to contact her at a.davis@uwinnipeg.ca. Angela resides in Petersfield, Manitoba.

John De Goe, MA/91, was recently awarded the Canadian Association of Financial Planners Multi-Media Award for 2001. He resides in Etobicoke, Ontario, with his wife, Marina, and their daughter, Sophie. John invites you to visit his Web site at www.assante.com/jdegoe.

Timothy Diamond, BA/91, and his wife, Nancy Breedon, are pleased to announce the arrival of their third son, Jacob Timothy, on August 28, 2001. The family resides in Aurora, Ontario, where Tim is the owner of Diamond Grounds-keeping and Irrigation.

Jeff Gilbert, BCom/91, is coordinator of cost operations for Kimberly-Clark Inc., where he is responsible for coordinating financial activities and business analysis for the family care sector premium tissue mill. He resides in Huntsville, Ontario, and can be reached at jgilbert@kcc.com or jgilbert@vianet.on.ca.

William T. Hipwell, BA/91, PhD/01, has been selected as a winner of the 2001 Canadian Policy Research Awards graduate prize for his work on bioregionalism and the Mi'kmaq of Cape Breton. The award recognizes excellence in graduate research with implications for government policy. William lives in Chelsea, Quebec.

'93

Jane Furter, BAHons/93, was a finalist for Best Salesperson in Canada for new homes and a finalist for the American Standard Award of Sales Excellence at the Canadian Home Builder's Association's National Sales and Marketing Awards in February 2001. For the second time in three years, Jane was a member of Canada's Best Sales

and Marketing Team. Before obtaining her Ontario real estate license in 1996, she taught English in Athens, Greece, for a year. Jane has worked with Braebury Homes, for five years and lives in Kingston, Ontario. She can be reached at jfurter3@cogeco.ca.

Scott Martin Jeror, BA/93, and Tracey Lynn Jeror (Elliott) are pleased to announce the arrival of their first child, Natasha Leigh Diane Jeror, on October 21, 2001. Scott and Tracey were married on April 29, 2000, in Ottawa, where the family resides.

Janis Lantz, BAHons/93, has been writing book reviews and reporting for *The Frontenac News* for the past year. Her column, *The Lady...She Rants*, is published biweekly. She is in the process of completing her first book, *A Choir of Loons*, a personal narrative about her experiences in the backwoods of Sharbot Lake, where she resides. You can contact Janis at: RULupi@hotmail.com.

Jennifer S. Moylan, BEng/93, was appointed director and treasurer of the Ontario Society of Professional Engineers, effective April 2001. She is the director, consulting services, for CaseBank Technologies, Inc., in Brampton, Ontario, and volunteers as an engineer-in-residence at Pineview Public School in Georgetown, Ontario, where she resides.

Peter Urmetzer, BAHons/93, MA/94, recently graduated with a PhD in sociology from the University of British Columbia. In the fall he started a position as assistant professor at Okanagan University College in Kelowna, B.C. Peter is also working on a book on free trade in Canada. He can be contacted at purmetzer@ouc.bc.ca.

Marianne Zahoruk, BAHons/93, and her husband, Kelly Griffith, are pleased to announce the arrival of their daughter, Abigayle Mary Griffith, on June 2, 2001. Marianne works for AM980 news/talk radio in London, Ontario. The family recently bought a new home and plans to spend many years in London, Ontario.

'94

Stan Britton, MA/94, a former manager of construction services at Carleton, is a founding director and chief operating officer of CANTECH-Aide Organization, a mentor and training charity for the providers of public works in developing communities in Canada and overseas. He resides in Wakefield, Quebec.

Cynthia Cartwright (Henkelman), BAHons/94, taught English as a second language for a private school in Ottawa after graduation. She later

moved to Cambridge, Ontario, and in 1999 began volunteering as a tutor for the Literacy Group of Waterloo, a non-profit organization that helps adults learn to read, write and do basic math by placing them with a volunteer tutor or in a small group. Cynthia found the experience so rewarding that she applied for a full-time position as a program coordinator and landed the job. She and her husband, Bill Cartwright, were expecting their first baby in October 2001. The family resides in Cambridge, Ontario.

Kathryn Dangerfield (Chopp), BJ/94, and her husband, Dave, are delighted to announce the arrival of their daughter, Margaret Elaine (Meg), on September 4, 2001. They reside in Toronto.

Dinah Gumprich, BAHons/94, and **Jeremy Frank, BEng/93**, are loving their new home in London, Ontario, and are enjoying their lively two-year-old daughter, Nevla. Dinah recently began a new position as the administrative officer for the Faculty of Information and Media Studies at the University of Western Ontario, and Jeremy is a senior software developer with Psion Teklogix Inc.

Cindy Krenosky, BEng/94, is a director of the Ontario Society of Professional Engineers. She is employed as a development manager with Systems Xcellence, and is a member of the Project Management Institute. She volunteers with the Women in Engineering Advisory Committee, as well as with the Ontario Science Center as a lecturer in elementary education. Cindy resides in Mississauga, Ontario.



G. Ross Love, 1917-2001

G. Ross Love, a distinguished academic and former senior administrator at Carleton, passed away on November 20, 2001. He was 84 years of age.

Love's 35-year career at Carleton began in 1948 when he joined the faculty as an assistant professor of physics. From the 1950s to the mid-1970s, he was instrumental in coordinating all elements of campus planning as the university moved from the small college on First Avenue to its current location. He was a member of every user committee for every building constructed during that 20-year period. In the 1960s, Love held the position of director of planning. In 1972, he was named vice-president (academic).

Love was instrumental in the planning and building of the Physical Recreation Centre in 1974 and was a key player in the development of Carleton's athletics program. He was named the first honorary member of the Carleton Uni-

versity Ravens Basketball Alumni Association in 1989 (along with Charles Gordon) and was a regular at varsity games.

The university honoured Love at the 1999 spring convocation with the Founder's Award, the highest non-academic award, which recognizes and pays tribute to an individual who has made significant contributions to the advancement of Carleton.

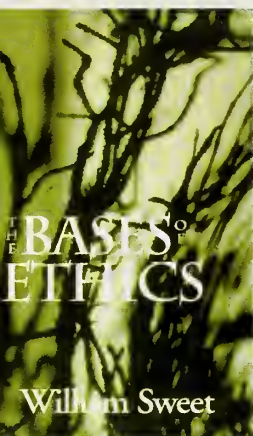
Love retired from the university in 1982. Donations in his memory may be directed to the G. Ross Love Scholarship Fund c/o Department of Development and Alumni Services. Contact Elizabeth DiSabato at (613) 520-2600 ext. 8977.





x Libris

We are pleased to present a listing of recent books written by graduates of Carleton University



The Bases of Ethics

by William Sweet,
BAHons/75, MA/79

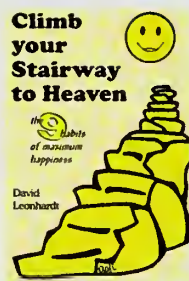
These essays reflect a wide range of attempts to explain and elucidate what one might mean by the notion of bases in ethics. And, despite the many problems that the authors note, there is still confidence that there can be moral knowledge, that we can know the conditions for moral practices and for ethical

theory, and that there are at least some bases for ethics in general. The importance of talking about a basis or bases of ethics is not, then, merely the ghost of outdated epistemologies or ontologies.

Publisher: Marquette University Press (Milwaukee), 2000; \$25.00 (US)

Climb Your Stairway to Heaven: the 9 habits of maximum happiness

by David Leonhardt, BA/88



Climb your Stairway to Heaven: the 9 habits of maximum happiness is a new personal growth book that promises to redefine the way people view the self-help genre. It combines useful advice and psychological science with a provocative, entertaining and interactive writing style.

Publisher: iUniverse.Com Inc., 2001; \$27.95

The Invisible Farm: The Worldwide Decline of Farm News and Agricultural Journalism Training

by Tom Pawlick, MJ/97

The Invisible Farm: The Worldwide Decline of Farm News and Agricultural Journalism Training was produced in order to make waves, but rather to produce an orthodox, scholarly document that might prove useful to the academic community. Pawlick's research showed that agricultural journalism was "a dying specialty at a time when the whole nature of rural life and food production was being brutally overturned."

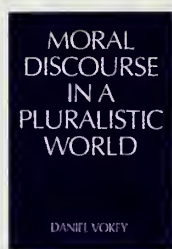
Publisher: Burnham Inc. (Chicago), 1998; \$25.95 (US)

Ring Finger, Left Hand

by Katherine Lawrence, BA/79

With passion and grace, Lawrence weaves together a skillful first book that uses images of domesticity to examine the ever-changing roles of women in the modern family setting. These poems explore the circle of life and the bonds of family, portraying them as alternately fragile and strong.

Publisher: Coteau Books (Regina), 2001; \$10.95



Moral Discourse in a Pluralistic World

by Daniel Vokey,
BA/77

In *Moral Discourse in a Pluralistic World*, Vokey argues that

it is possible for people from very different religious, political, philosophical and cultural traditions to talk productively about the issues that divide them.

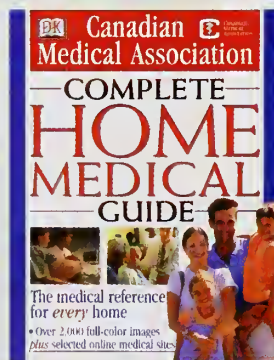
Publisher: University of Notre Dame Press (Indiana), 2001; \$45.00

The Complete Home Medical Guide

Edited by Catherine Younger-Lewis, MJ/95

The Complete Home Medical Guide takes a textbook approach to medical care in terms of accuracy and research, but it doesn't read like a textbook. There are about 70 question-and-answer charts to help readers assess their symptoms. It is everything you want to know about Canadians' health and the health care system.

Publisher: Canadian Medical Association (Ottawa), 2001; \$59.95



The Portable Guide to Evidence

by Michael Doherty, MA/86

The Portable Guide to Evidence offers an easily accessible overview of Canadian evidence law based on authoritative judicial decisions, particularly those from the Supreme Court of Canada.

Publisher: Carswell, a Thomson Company (Toronto), 2001; Price: TBD

'95

Justin Brown, BA/95, and Julia Brown, BA/95, are thrilled to announce the arrival of their third child, Rowan Gene Brown, on August 6, 2001, another sister for Regan, age three, and Riley, age one. Justin and Julia both work for the provincial government. The family resides in Etobicoke, Ontario.

Alex Ivanoff, BSc/95, and Lorraine Pigeon, BA/91, MA/93, were married on August 24, 1996, in Ste-Anne de Bellevue, Quebec. They moved to St. Louis, Missouri, in July 2000, and on October 17, 2001, welcomed the arrival of their first child, Matthew Jordan Hugues Ivanoff. Lorraine will continue to work from home as a project officer for The Conference Board of Canada while Alex is a senior geologist and project manager for Brotcke Well & Pump. Write to the family at lpigeon2001@earthlink.net.

Catherine Younger-Lewis, MJ/95, is editor of a newly published volume on Canadian health care. The 1,102-page *Complete Home Medical Guide* is published by the Canadian Medical Association and is now available in bookstores. Catherine resides in Almonte, Ontario.

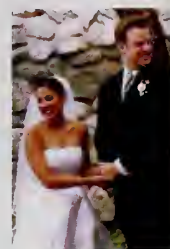
'96

Jeffrey Crooke, BAHons/96, is pleased to announce his engagement to Megan Pollock. The wedding will take place on August 10, 2002. Both Megan and Jeffrey are teachers with the Upper Canada District School Board. Jeffrey resides in Cornwall, Ontario.

'97

Jonathan Edwards, BA/97, and his wife Suki Edwards (Park), are pleased to announce the arrival of a beautiful baby girl, Jasmin Nuri Park Edwards, on August 21, 2001. Jonathan and his wife both teach at the Pagoda Language Institute in Seoul, South Korea, where they reside.

Andrea Malloni, BAHons/97, and Mark Sinkovic, BArch/97, have finally tied the knot. They met at Carleton in 1993 and were married on June 30, 2001, in St. Catharines, Ontario. After trekking through Europe this summer on their honeymoon, Andrea and Mark decided to rest their heels in Orlando, Florida, where Andrea is a senior corporate recruiter for COLLEGIS Inc. and Mark works as a designer for HHCP Design International Inc.



Tom Pawlick, MJ/97, has published his master's of journalism thesis as a book. *The Invisible Farm: The Worldwide Decline of Farm News and Agricultural Journalism Training* was published by Chicago-based Burnham Inc. His research showed that agricultural journalism was a "dying specialty" at a time when "the whole nature of the rural life and food production was being brutally overturned." Tom's thesis was supervised by former faculty member George Frajkor, and ex-agricultural minister Eugene Whelan served as external examiner. Tom is an assistant professor of communication studies at the University of Detroit.

Stephanie Regan, BA/97, was a freelance writer and publicist until she returned to school in 1999, earning a certificate in events management from Algonquin College in Ottawa. In August 2001, she was hired full-time as a communications specialist with the Department of Foreign Affairs and International Trade. Stephanie resides in Ottawa.

Pamela Reid, BAHons/97, and her husband, Thomas, are thrilled to announce the arrival of Benjamin Joseph Peter on March 2, 2001, a brother for Justin, age six, Iain, age five, and Shaughn, age three. The family resides in Renfrew, Ontario.

'98

Natashia Thomas (Pupich), BA/98, was married to Dylan Thomas, BEng/98, on April 7, 2001. Tasha is a researcher at Queen's University. Dylan completed his master's degree in mechanical engineering at the University of Waterloo in 2001 and is a research engineer at the Centre for Automotive Materials and Manufacturing. They reside in Kingston, Ontario.

'99

Scott Alexander Wolfe, BAHons/99, completed a master's degree in political science at the University of Toronto in 2000. He has been a health communications consultant with the Pan American Health Organization/World Health Organization in Washington, D.C., for two years, developing and implementing advocacy and outreach programs for non-communicable diseases in Latin America and the Caribbean.

2000s

'00

Suman Bhattacharyya, BJ/00, completed his master of science in international relations at the London School of Economics in July. He is a public affairs consultant at the United Nations High Commission for Refugees in Geneva, Switzerland.

Mark MacNeill, MPA/00, has left BMO Nesbitt Burns and is an adjunct faculty member teaching corporate strategy and investments online for the University of St. Francis, Illinois; Cardean University, Illinois; Champlain College, Vermont; and the University College of Cape Breton. Mark is also pursuing a PhD in entrepreneurship and economic development through the University of New England at Armidale, New South Wales, Australia, and serves on the board of directors of the Nova Scotia Film Development Corporation. He lives in St. Margaret's Bay, Nova Scotia, with his wife, Tanya, and their children, Donovan and Sky.

Stephen Yan, BA/00, is attending the Ontario Police College as a constable recruit with the York Regional Police. His swearing-in ceremony is taking place in January 2002.

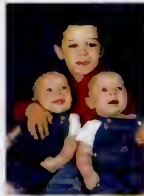
'01

Chris Berardini, BAHons/01, has enrolled at the George Washington University Graduate School of Political Management (GSPM). The GSPM was created to further the practice of practical politics.

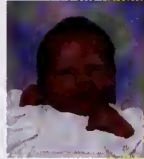
Peter Gay, BJ/01, has joined Toronto's Veritas Communications as an account coordinator. Peter joins Veritas after completing two internships with the company while studying at Carleton.

Irek Kusmierczyk, BJ/01, is continuing his studies at the London School of Economics. He recently received one of 1,200 worldwide \$25,000 US Rotary Foundation Ambassadorial Scholarships. Irek is a Polish immigrant who came to Canada as a child in 1984. He graduated at the top of his class at St. Joseph's high school, and received the Governor General of Canada Medal for overall proficiency. He will study European politics and policy in London, where he will complete his master's degree. He plans to use the Rotary award to pursue his doctorate.

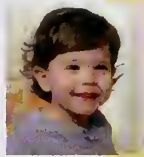
Submit class acts online at www.magazine.carleton.ca, fax to (613) 520-3587, e-mail to devalum@carleton.ca or mail to: Department of Development and Alumni Services, Carleton University, 1125 Colonel By Drive, Ottawa, ON K1S 5B6



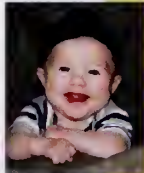
Bradley and Shane Colbourne Lemieux with brother Jonathan



Benjamin Joseph Peter Reid



Nevla Claire Frank



Jaymee Julian Wolfe

Congratulations on the arrival of the following Carleton University Future Alumni

Rowan Gene Brown, August 6, 2001

Bradley John & Shane Allan Colbourne Lemieux, May 29, 2001

Margaret Elaine (Meg) Dangerfield, September 4, 2001

Jacob Timothy Diamond, August 28, 2001

Jasmin Nuri Park Edwards, August 21, 2001

Nevla Claire Frank, December 3, 1999

Nicholas Jean Gauthier, July 27, 2001

Abigayle Mary Griffith, June 2, 2001

Matthew Jordan Hugues Ivanoff, October 17, 2001

Natasha Leigh Diane Jeror, October 21, 2001

Jacob Amos Kinsella, September 23, 2001

Benjamin Joseph Peter Reid, March 2, 2001

Robin Rossberg, April 15, 1999

Erika Eveline Roulston Stargard, October 21, 2001

Jaymee Julian Wolfe, June 17, 2001



Matthew Jordan Hugues Ivanoff



Margaret Elaine (Meg) Dangerfield



Nicholas Jean Gauthier with Victoria Anne

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with flying colours

by Anita Dolman

Several years ago, Zoltan Jakab was holding down several different teaching and research jobs in Budapest, Hungary, struggling to make ends meet, when he came across an on-line mention of a new interdisciplinary PhD program in cognitive science being considered at Carleton.

Jakab and his wife moved to Canada in 1996 so he could enroll in the fledgling program. This fall, he graduated with the

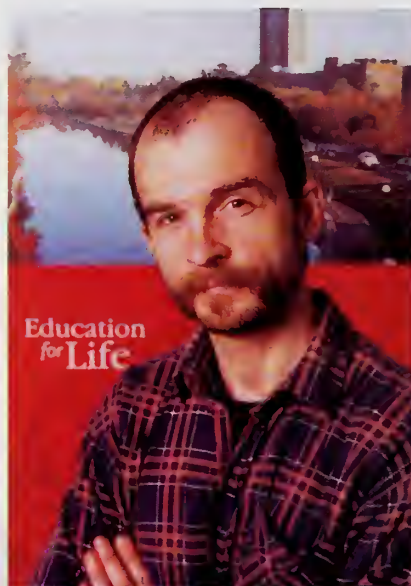
university's first doctoral degree in cognitive science, winning both the governor general's medal and the university medal for outstanding graduate work at the PhD level.

In his thesis, Jakab studied the nature of colour and how humans experience it. The colour of objects is not directly measurable in the same way that shape, movement or other properties of an object are, he explains. "Colour perception includes a subtle form of illusion. Objects do have colours, but what it is like for us to see the colours depends more on our minds than on colours themselves."

The cognitive science program combines the study of philosophy, computer science, psychology, linguistics and neuroscience. Already it is ranked "excellent" in the Massachusetts Institute of Technology (MIT) press rankings of cognitive science graduate programs. The only program of its kind in Canada, it is joined by a handful of programs at elite universities in North America and England.

Jakab plans to move this spring with his wife and two children to New Jersey, where he has accepted a two-year research fellowship at Rutgers University.

photos: Mike Pinder



Number of PhD programs currently offered at Carleton: **23**

Date of first PhD awarded at Carleton: **1961 — PhD Science in math conferred on Ivan Fellegi, Chief Statistician of Canada.**

Number of PhDs granted at Carleton in the 2000-2001 academic year: **78**

Total number of Carleton PhD graduates: **1,502**

Average time it takes to complete a PhD: **4.54 years**

Number of Carleton faculty with PhDs from Carleton: **43**

Faculty offering the most PhD programs: **faculty of arts and social sciences**

Newest Carleton PhD program: **Cultural mediations, in the faculty of arts and social sciences**

Number of joint PhDs offered: **16**

Newest joint PhD program: **Environmental engineering, with the University of Ottawa**

Average number of people on a PhD defence examining board: **9**

First PhD program launched in Canada for the study of public policy: **1992, by the faculty of public affairs and management**

First honorary doctorate conferred by Carleton: **1954, Dag Hammarskjöld, Secretary General of the United Nations.**



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